



## List of eligible courses for the International Engagement Certificate Program

TABLE 1: Credit Courses for 2022-2023 Academic Year

Faculty	Course Code	Course Name	Credits	Course Description
Arts	ARAB 101	Arabic Language for Beginners I	3	This course is an introduction to pronunciation, reading, writing, and conversation.
Arts	ARAB 102	Arabic Language for Beginners II	3	This course is a continuation of the Arabic Language for Beginners I. It also includes pronunciation, reading, writing, and conversation.
Arts	ARTH 101	Survey of Western Art I	3	A survey of Western Art to the end of the Middle Ages.
Science	BIO 319	Field Course in Marine, Freshwater and Terrestrial Ecosystems	3	This course provides students with an opportunity to develop practical skills in environmental monitoring, assessment, and management practices as they apply to global environmental issues. Projects focus on environmental quality, impact assessment, habitat structure, biodiversity and sustainability. This course is designed to be taken during the year (summer or Christmas break) following the second or third year of studies. Field exercises are conducted at an area outside of Alberta, with the destination to be decided each year.
Management	BUS 110	Business Fundamentals	3	An interdisciplinary approach to the basic elements involved in Canadian business. The theory of choice, behaviour theories, institutional arrangements, and several other business issues.
Arts	CHIN 101	Beginners' Chinese I	3	An entry-level course designed to give students a good introduction to spoken and written Chinese. Students will learn 150 characters and 150 vocabulary words.
Arts	CHIN 102	Beginners' Chinese II	3	As a sequel course to CHIN 101, this course is designed to give students further training in spoken and written Chinese. Students will learn 300 characters and 300 vocabulary words.
Arts	CLAS 102	Greek and Roman Mythology	3	Survey of classical mythology. Readings of ancient and modern works (in English translation).
Arts	CLAS 201	Literature of Greece and Rome	3	Introduction to the literature of Greece and Rome. Reading of a limited number of major works (in English translation) including epic, drama, and history.
Arts	CLAS 203	Civilization of Ancient Greece	3	This course examines ancient Greek civilization from the Bronze Age down to the end of the Hellenistic era. The cultural achievements of the ancient Greeks are highlighted (e.g., art, architecture, literature, religion, medicine, philosophy), as are Greek cultural constructions of race and ethnicity, gender and sexuality, and slavery, prostitution, witchcraft, foreign influence. There are various aspects of ancient Greek life which many of us today find disconcerting. In this course, students will engage in an honest and forthright discussion about this hugely influential civilization and its impact on subsequent western culture.

Faculty	Course Code	Course Name	Credits	Course Description
Arts	CLAS 205	Ancient Roman Civilization	3	This course examines ancient Roman civilization from approximately 756 B.C. down to the 600s A.D. The cultural achievements of the ancient Romans are highlighted (e.g., art, architecture, literature, religion, medicine, philosophy), as are Roman cultural constructions of national identity, Greek influences, gender and sexuality, slavery, prostitution, religion, witchcraft, and foreign influences. There are various aspects of ancient Roman life which many of us today find disconcerting. In this course, students will engage in an honest and forthright discussion about this hugely influential civilization and its impact on subsequent western culture.
Arts	CLAS 210	Latin and Greek Terminology in the Sciences	3	Open to anyone interested in the ancient origins of modern scientific terms both arts students with an interest in etymology and sciences students seeking a humanities credit. This course gives an overview of the terminology commonly used in the sciences, with a view towards their Latin and Greek roots, their usage through time, and the continuing application in the formation of new scientific terms.
Arts	CLAS 357	Greek and Roman Religions	3	A comparative study of ancient Greek and Roman religions, examining mythologies, ideologies, and practices with respect to religious, historical, and social factors.
Arts	CREE 101	Beginners' Cree I	3	In this beginning-level course, students are introduced to the Plains Cree (Y dialect) grammar, vocabulary, phonetics and aspects of culture and civilization.
Arts	CREE 102	Beginners' Cree II	3	In this beginning-level course, students are introduced to the Plains Cree (Y dialect) grammar, vocabulary, phonetics and aspects of culture and civilization.
Arts	DRA 101	Introduction to Theatre Art		The World of Theatre and selective histories; the role of theatre spaces; directors, designers and actors in today's theatre; how theatre can enrich our lives. This is a lecture course; no acting required.
Arts	DRA 102	Play Analysis		Reading and critiquing a variety of play scripts. This leads to applying creative solutions to the problems surrounding the live production of these plays. The class observes selections from filmed performances of the plays studied. No acting required.
Arts	ECO 301	Economics of Globalization	3	This course examines the theory, evidence, institutions, market mechanisms, political, social and cultural perspectives and policies related to globalization, which will enable students to develop a critical understanding of globalization issues.
Arts	ENG 367	Contemporary British Literature	3	Representative works from 1980 to the present.
Arts	ENG 384	Contemporary Canadian Literature	3	A critical and historical study of representative Canadian literature from 1980 to the present.
Arts	ENG 388	Contemporary Indigenous Literature	3	A critical survey of the literature of Indigenous peoples in Canada from the 1980s to the present.
Arts	ENG 395	Contemporary American Literature	3	Representative works of American novelists, poets and playwrights since 1980.
Arts	ENG 397	International English Literature-I	3	A literary and cultural study of representative international literature in English from 1950 to 1980.



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Arts	ENG 398	International English Literature-II	3	A literary and cultural study of representative international literature in English since 1980.
Science	ENSC 210	Flora and Fauna of Alberta	3	The identification, distribution, habits, and life histories of the aquatic and terrestrial macro flora and fauna of Alberta. Factors affecting local variation are discussed. Collection methods, estimation of population size, and identifying the age of organisms are among the topics covered in the labs.
Management	FIN 420	International Business Finance	3	This course develops a broad conceptual framework for making international financial decisions. Topics include purchasing power parity, spot and forward exchange rate fundamentals, and foreign exchange risk. The intent is to provide an effective base of information so that students understand the issues and risks involved in international financial management and have exposure to some of the tools necessary to effectively manage these risks.
Arts	FR 101	Beginners' French I	3	In this beginning-level course, students learn basic French grammatical structures and a wide variety of practical vocabulary and are introduced to aspects of contemporary francophone culture and civilization. Students gain skills in four main areas: oral comprehension, speaking, reading, and writing.
Arts	FR 102	Beginners' French II	3	Promotes further competence in spoken and written French, and a greater understanding of francophone culture and civilization.
Arts	GRK 101	Introductory Classical Greek I	3	Introductory classical Greek, including elements of Greek grammar and reading simple texts.
Arts	GRK 102	Introductory Classical Greek II	3	A continuation of Introductory Classical Greek I.
Arts	HEBR 101	Biblical Hebrew I	3	Basic vocabulary and grammar of classical biblical Hebrew and selected readings from the Hebrew Bible.
Arts	HEBR 102	Biblical Hebrew II	3	A continuation of the study of basic vocabulary and grammar of classical biblical Hebrew and selected readings from the Hebrew Bible.
Arts	HIS 111	The Early Modern World	3	A survey of world history from the fifteenth through the eighteenth century.
Arts	HIS 112	The Modern World	3	A survey of world history since the beginning of the nineteenth century.
Arts	HIS 207	Europe in the Central Middle Ages	3	A survey of Western European history from Charlemagne through the twelfth century. Topics include Romans, Christians and Franks, the Carolingian renewal, Vikings, the agricultural revolution, kings and emperors, economy of manor and town, religious reforms and crusades, and the growth of feudal monarchies.
Arts	HIS 260	Canadian History 1500-1867	3	Introduces the major political, economic, social, and cultural themes of pre-Confederation Canadian historical development.
Arts	HIS 301	Special Topics in History: Ethnic Cleansing and Genocide in the Twentieth Century	3	This course is intended to introduce students to events of genocide and ethnic cleansing in the 20th century. More specifically, the course will examine: 1) the legal, historical and contested definitions of what constitutes a "genocide"; and 2) which horrific events in the 20th century should be treated by historians as "genocides". The course will also enable students to compare and contrast these historical

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				events to see whether there are any common characteristics that help to define what constitutes a genocide.
Arts	HIS 368	Indigenous Peoples and Canada to 1867	3	A course focusing on relations between Indigenous and non-Indigenous peoples in what is now Canada before 1867. Topics covered include pre-contact Indigenous lifeways, early relations between Europeans and Indigenous Peoples, Colonial Indigenous policy, and Indigenous resistance to colonialism.
Arts	HIS 369	Indigenous Peoples and Canada Since 1867	3	A course exploring the relations between Indigenous and non-Indigenous peoples in Canada since 1867. Topics include treaties, policies of assimilation, and Indigenous political activism.
Arts	HIS 370	Christianity and Indigenous Peoples in Canada	3	A course surveying the interaction between Indigenous Peoples and Christianity in Canada over the last several hundred years. Key themes discussed are the relationship between colonialism and Christianity, as well as Indigenous expressions of Christianity.
Arts	HIS 464	Indigenous Peoples, Christianity, and Colonialism	3	A seminar course focusing on the role of Christianity and Christian institutions in the colonialization of Indigenous peoples across the world since the 1600s. Key themes discussed include the relationship between colonialism and Christianity, and Indigenous expressions of Christianity.
Arts	INDG 111	Contemporary Perspectives on Indigenous Canada	3	A survey of the major issues and themes shaping Indigenous peoples in Canada today.
Arts	INDG 111	Contemporary Perspectives on Indigenous Canada	3	A survey of the major issues and themes shaping Indigenous peoples in Canada today.
Arts	INDG 290	Indigenous Ways of Knowing	3	This course introduces students to Indigenous ways of knowing including, but not limited to beliefs, customs, and worldviews, to understand their differences and similarities between Indigenous Nations. Emphasis will be placed on research and writing skills necessary in an academic environment, but also the diverse and often complex methodological approaches to Indigenous research seen in philosophical and intellectual traditions as this includes the tensions between Indigenous and Western knowledge research productions that exist since contact.
Arts	INDG 330	Indigenous Law and Governance	3	This course highlights various Indigenous philosophies and ontologies that link to First Nation sovereignty and autonomy. It highlights how Indigenous peoples have governed themselves before and after contact, forwarding colonial policies and legislations.
Arts	INDG 340	Treaty Six	3	This course examines past and present meanings of Treaty Six through an extensive study of the historical, theoretical, philosophical, and legal views of the treaty and of treaty-making in Canada more broadly.
Arts	INDG 490	Indigenous Feminisms	3	Indigenous women and the roles that they play within their Nations have been impacted by colonial impositions of power, heteronormativity, and gender discrimination. This seminar aims to empower the resiliency of Indigenous women around the world as we focus on the importance of their voice and presence as we restore what has been taken through oppression and domination.
Arts	LAT 101	Introductory Latin I	3	Elements of Latin grammar and reading of simple texts.



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Arts	LAT 102	Introductory Latin II	3	A continuation of LAT 101.
Management	LDR 402	Global Strategic Leadership	3	Provides students with an understanding of global issues and cross-cultural concepts focusing on people, groups, values and cultures. Students will learn how to build teams of culturally diverse people while respecting local values and maintaining unity of focus and accomplishment. The focus is to understand and respect diversity and how to adapt an organization's best practices to local customs and culture.
Management	MARK 420	International Marketing	3	The ability of organizations to successfully introduce new products and services and thereby penetrate international markets has become a defining strategic challenge. This course examines marketing strategies, plans, approaches, and initiatives utilized by leading international firms to establish and increase global market share and successfully overcome existing and emerging barriers to entry.
Management	MGT 313	Emerging International Markets	3	Emerging markets are important to the global economy as their higher economic growth allows higher trade volume and thus, attract more trading partners and foreign direct investment. Emerging markets today may become developed markets over time and other emerging markets become the new focus of investors. This course International Emerging Markets focuses on current emerging markets.
Management	MGT 410	International Business: Factors and Influences	3	To be successful in today's work world, individuals need an understanding of the geopolitical, social and cultural systems that affect them in multinational organizations. Students will examine government, geography, culture, education, and social systems and their interaction. Students will develop an assessment plan for a geographical region, i.e., Asia, Europe, Central/South America, and Africa.
Arts	MUS 101	Music of the Western World	3	A study of music literature with an emphasis on listening and analytical tools. A brief study of the history of Western music is included.
Arts	MUS 103	Introduction to Popular Music	3	A survey of popular music's development as a category of musical and cultural practice, an industry and an object of study, during the twentieth century.
Arts	MUS 281	History of Western Music: Antiquity through Baroque	3	A survey of the history of music from antiquity to 1750. Composers, compositions, styles, forms, and trends in musical development are included.
Arts	MUS 282	History of Western Music: Classical to Present.	3	A survey of the history of music from 1750 to the present. Composers, compositions, styles, forms, and trends in musical development are included.
Arts	MUS 380	Vocal Literature	3	Students registered in Vocal Literature will be studying music written for the voice from the beginning of recorded musical history until the present. Students will be given an overview of vocal music from the Medieval, Renaissance, Baroque, Classical, Romantic, 20th century, and contemporary periods. This class will focus on the composers who wrote music during each period, the style of vocal music that evolved from each of these periods as well as an overview of the vocal output.



Faculty	Course Code	Course Name	Credits	Course Description
Arts	MUPE 142	Choral Ensemble (Concert Choir)	1.5	Participation in a choral ensemble which develops vocal techniques, musicianship, and reading skills through the study of a variety of choral literature. The Concordia Concert Choir, through regular practice and rehearsal, prepares for extensive performance both locally and regionally in concert and worship settings.
Arts	MUPE 242	Choral Ensemble (Concert Choir)	1.5	Participation in a choral ensemble which develops vocal techniques, musicianship, and reading skills through the study of a variety of choral literature. The Concordia Concert Choir, through regular practice and rehearsal, prepares for extensive performance both locally and regionally in concert and worship settings.
Arts	PSCI 259	International Relations I: The International System and Global Conflict	3	This course introduces students to the basic concepts and theories of international relations. It analyzes the interaction of states focusing on the origins of conflict and war and the conditions for peace and cooperation. It also examines the role of non-state actors including international organizations like the United Nations in preventing and dealing with international conflict and emerging challenges such as transitional terrorism.
Arts	PSCI 261	International Relations II: Global Governance and the International Political Economy	3	This course introduces students to the basic concepts and theories of international relations, examining the origins and impact of international economic inequality. It focuses on the development of systems of governance, international political economy including the role of actors such as states, international organizations, multinational enterprises and other non-governmental organizations and social movements in addressing issues such as globalization, poverty, the protection of human rights and sustainable development.
Arts	PSCI 276	Problems of Political Development	3	The examination of the common problems of developing nations, particularly the problems of achieving economic development and the establishment of democratic political systems. The course focuses on both theories of political development and the actual experiences of a group of Asian, African, and Latin American countries.
Arts	PSCI 280	Comparative Politics	3	An introduction to the study of comparative politics in the postwar period of selected advanced, industrial countries, including Britain, France, Germany, Japan and Russia. The course also examines the origins and development of the European Union.
Arts	PSCI 361	Ethical Issues in the Global Political Economy	3	Introduces senior students from a number of disciplines to ethical issues and principles arising from the globalization of the international economic system, especially the intensification of the movement of goods, services and capital in the global political economy. Students will discuss issues such as labour standards (including child labour), poverty, debt, social justice, environmental degradation, bribery and corruption, corporate codes of conduct, human rights, and intellectual property (including biodiversity, gene patenting and access to vital medicines). Each of these issues is addressed from the perspectives of four sets of key actors in the global political economy: multinational corporations, non-



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				governmental organizations (NGOs), national governments, and international governmental organizations.
Arts	PSCI 365	Canadian Foreign Policy	3	A senior-level seminar that examines contemporary issues in Canadian foreign policy and analyzes the societal setting of foreign policy, the governmental decision-making process, the role of ideas and the impact of globalization on policy-making. This is done through a review of the major literature in the field and detailed discussion of several major case studies including: national defense and security, UN peacekeeping, human security, trade and investment, development assistance and regional, bilateral and multilateral relations.
Arts	PSCI 390	Special Topics in Global Governance	3	This course is a senior level research seminar which will address the politics of global governance. Global governance focuses on the establishment and functioning of global rules, norms and institutions in the absence of an authoritative world government. It examines the power and influence of states, a variety of non-state actors and formal and informal networks in shaping governance in various global policy areas. The policy area focus of the course will change from year to year depending on the instructor and students' research interests. Potential policy areas could include the global governance of food, the environment and human rights (including indigenous rights).
Arts	PSY 105	Individual and Social Behaviour	3	An introductory study of human behaviour that covers development, intelligence, personality, abnormal personality, psychotherapy, social psychology, and methodology.
Arts	PSY 335	Positive Psychology	3	This course will provide students with a foundation in the science of well-being, while engaging students in practical applications of the science to their own lives. This course will trace the evolution of positive psychology demonstrating a paradigm shift from a focus on psychopathology to a focus on human strengths and the achievement of happiness.
Arts	PSY 341	Social Psychology	3	The study of the influence of others on individual behaviour, including topics such as socialization, attitude formation and change, person perception, and group processes.
Arts	PSY 399	Psychology of Women	3	Explores a wide variety of issues that concern women. A lifespan development approach is used as a framework to study issues of relevance to women and their psychological development.
Arts	PSY 406	Special Topics: Language and Culture	3	A seminar course on language and culture. It focuses on the role of language in various aspects of culture, including identity, shared knowledge, and the structure of the communication context.
Arts	REL 101	Western Religious Traditions	3	An introduction to the study of religion and the major Western traditions: Judaism, Christianity, and Islam.
Arts	REL 102	Eastern Religious Traditions	3	An introduction to traditions originating in Asia such as Hinduism, Buddhism, Jainism, Sikhism, Confucianism, Daoism, and Shinto.
Arts	REL 302	Greek and Roman Religions	3	A comparative study of ancient Greek and Roman religions, examining mythologies, ideologies, and practices with respect to religious, historical, and social factors.



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Arts	REL 305	Special Topics in World Religions: Sacred Space and Pilgrimage	3	A common feature in many religious traditions involves the identification of a sacred site, and a journey to and from that site. People who make such trips often report being changed: they return with different insights and a new understanding of themselves as individuals and members of a community. The anthropological concept of 'rite of passage' is used as a theoretical foundation for this course. We examine practice and concepts in a variety of world religions. Students will demonstrate their knowledge in reports and examinations.
Arts	REL 306	Special Topics in World Religions: Ethics in World Religions	3	Examining the ethical teachings and practices of Judaism, Christianity, Islam, Buddhism, Daoism and Hinduism. This senior-level class will compare how a specific issue, concept, or practice occurs in selected world religions. The specific religions covered in the course, as well as the topic, will vary depending upon the instructor.
Arts	REL 337	Ancient Near Eastern Religions	3	Survey of ancient Near Eastern religions, including Sumerian, Assyrian, Babylonian, Canaanite, Egyptian, and Hittite religions.
Arts	REL 370	The Eastern Church	3	A basic introduction to the history, theology, and traditions of Eastern Orthodox Christianity.
Arts	SOC 100	Sociological Concepts and Perspectives	3	An examination of the theory, methods, and substance of sociology. The study of how societies are shaped, including economy, culture, socialization, deviance, stratification, and groups. The process of social change through social movements, industrialization, etc.
Arts	SOC 102	Social Problems	3	An examination of social problems with particular emphasis upon their social construction; selected structural and behavioral problems (e.g., social inequality, intergroup relations, drug use, mental and physical disabilities); and social responses to social problems.
Arts	SOC 204	Aboriginal Societies in the Canadian Context	3	A brief historical-sociological analysis of Aboriginal Societies in general and the context of the Nation State of Canada. Includes a sociological understanding of the impact of contemporary political, economic, and social structural changes in the developed nations on Aboriginal social values and norms, family structure and process, religion and spirituality, majority-minority socio political relations, and social identity.
Arts	SOC 290	Demography of China	3	An examination of the central features of China's transformation into a global power. Such features include China's modern history events, economic models (state-planned economy and private led-economy), state-society relations, urbanization processes, and population governance strategies.
Arts	SOC 368	Canadian Ethnic and Minority Relations	3	Analysis of social processes leading to the development and understanding of minority status; case studies of ethnic and minority-group relations, with reference to cross-national studies.
Arts	SOC 369	Sociology of Globalization	3	Critically examines the dynamics of globalization, variable impacts on global populations as well as alternative forms of international development theory and practice that consider global justice, environmental integrity and sustainability. Includes field visits.
Arts	SPA 101	Beginners' Spanish I	3	Students learn basic Spanish grammatical structures and a variety of practical vocabulary. They also learn about aspects of culture and society in the Modern Hispanic world. They acquire skills in oral comprehension, speaking, reading and writing.



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Arts	SPA 102	Beginners' Spanish II	3	This course is designed to give students further intensive training in oral and written Spanish. It promotes a greater understanding of Hispanic culture and civilization.
Arts	SPA 211	Intermediate Spanish I	3	Students continue learning Intermediate Spanish grammar and a variety of practical vocabulary. Students will also learn about aspects of culture and society in the modern Hispanic world. They will acquire skills in oral comprehension, speaking, reading, and writing. Students already fluent in Spanish could be admitted.
Arts	SPA 211	Intermediate Spanish II	3	Students continue learning Intermediate Spanish grammar and a variety of practical vocabulary. Students will also learn about aspects of culture and society in the modern Hispanic world. They will acquire skills in oral comprehension, speaking, reading, and writing. Students already fluent in Spanish could be admitted.

TABLE 2: Non-Credit Courses for 2022-2023 Academic Year

Unit	Course Code	Course Name	Number of credits	Course Description
Office of Extension and Culture	X-SOC 91	Study Abroad	0	Study abroad for 2+ weeks
Office of Extension and Culture	X-SOC 92	Intercultural Experience	0	volunteer in an intercultural environment for 100 hours
Office of Extension and Culture	X-SOC 93	Intercultural Engagement Reflection	0	reflect on a global issue, reflect on learnings through the program, reflect on the importance of intercultural skills in the globalized world