



WOMEN OF THE WEST- Breaking new frontiers was a tough chore for anyone arriving to settle in the West, but even more so for women who sought the right to be declared as "real people". Meagan Buchanan, Lynne Hopcraft, Sandra Jonassen, Kirsten Maier, and Susan Marks played spirited roles in which they were often found in humorous situations or faced with confrontations in their struggle to gain equality. Accompanied by Paul Mercier, Caridwen Irvine, and Mr. Randy Ritz, the toe-tapping, hand-clapping musical selections moved the audience back in time to when "A Bicycle Built For Two", and "Tavern In The Town" were everyone's favorites. Wearing long skirts and "working their fingers to the bone", the women fought to open a line of credit at MacDougall's Store, while the men found themselves having to comply with the numerous rules of courtship. The entire play was researched and written by the cast, who truly captured the spirit of the good ol' pioneer days.

The spring repertoire consisted of three one-act comedies directed by Mr. Randy Ritz, along with the assistance of two stage managers- Sandra Jonassen and Dawn Nelson. the nine cast members, sound, and light crews, rehearsed these unique plays that were heightened by the underlying Christian humor which the audience thoroughly enjoyed.

"The best part of both productions is watching the play develop from a rough script to the final product where each player has mastered his role ... When the many hours spent rehearsing the play come to an end on closing night you can feel the close bond created within the cast," said Kirsten Maier.