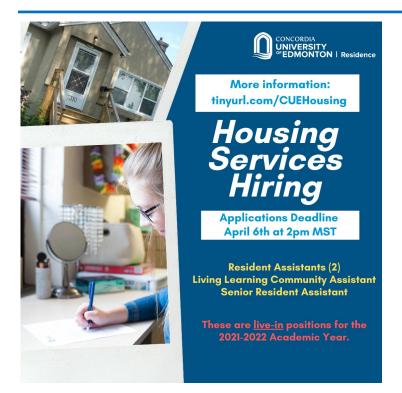
CUE WEEKLY NEWSLETTER



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DEFERRING A FINAL EXAMINATION

A Deferred Final Exam request may be granted based on **extenuating circumstances** (eg. illness, family emergency), and the deferred exam's format may be different than the original exam. Exam deferral requests are subject to deadlines. Review section 9.2.3 of the Academic Calendar.

Please apply using an online form for the appropriate course.



IMPORTANT DATES

April 19-26: Final Examinations Regular university program.



From essay writing to source citing, the Writing Centre is available to help you at any stage of your project. Why not take advantage of this free service and <u>book an appointment</u>?

GRADUATION INFORMATION – SAVE THE DATE: MAY 28-30, 2021

The past year will be remembered for the challenges and uncertainty created by the ongoing COVID-19 pandemic; however, it will also be remembered for the strength and resiliency shown by our <u>Class of 2020</u> and Class of 2021.

Convocation is a time for celebration and, while it will look and feel different than in previous years, we are doing everything we can to host an in-person ceremony this spring.

The convocation ceremonies are scheduled for the following dates and times according to faculty and convocation year:

- Faculty of Science Class of 2020: Friday, May 28 start time: 3:00pm
- Faculty of Science Class of 2021: Friday, May 28 start time: 3:00pm
- Faculty of Arts Class of 2020: Saturday, May 29 start time: 10:00am
- Faculty of Arts Class of 2021: Saturday, May 29 start time: 3:00pm
- Faculty of Management Class of 2020: Sunday, May 30 start time: 10:00am
- Faculty of Management Class of 2021: Sunday, May 30 start time: 10:00am
- Faculty of Education Class of 2020: Sunday, May 30 start time: 3:00pm
- Faculty of Education Class of 2021: Sunday, May 30 start time: 3:00pm

All graduates are encouraged to review the <u>website</u> regularly for current information, and to RSVP their attendance to Convocation.





Join us on March 31st for a **virtual party** and a launch of a brand new **Discord server** for trans, nonbinary, GNC, and Two Spirit folks from universities all over Canada to **build community**.

TRANS DAY OF VISIBILITY 2021

Wednesday, March 31st, 5 pm PST https://discord.gg/yYW7cRQEFb

Games! Prizes! Community!







OUR NEWEST PROVIDER

With tax season fast approaching, this partnership couldn't have come at a better time. H&R Block specializes in tax preparation services and has over 1000 offices across Canada.

SAVING IS EASY

Your members can have their tax return prepared by an H&R Block expert or you can prepare your return independently using H&R Block's software.

YOUR MEMBERS ARE ENTITLED TO DISCOUNTS ON TAX PREPARATION:

New clients of H&R Block receive 20%* discount Prior clients of H&R Block receive 10%* discount

A "new client" eligible for the 20% discount is someone who is not a prior client. A "prior client" is someone who has filed a tax return at an H&R Block office in Canada since January 1 of the previous calendar year.

Students will visit H&R Block where you can find a coupon to present at point of service to enjoy these savings. Should a student prefer to complete their tax return independently using H&R Block's tax software, they can visit the site to get a coupon code that will allow you to:

Access the free version of the tax software for a limited time Save 15% on any paid tax software add-ons or upgrades for a limited time All of these offers expire April 14th.

Go to: mystudentplan.ca

Financial Aid and Awards

\$\$ Need government funding for Spring and/or Summer term?

Domestic students can apply for full-time or part-time funding for the Spring and/or Summer terms.

If interested, be sure to apply soon! <u>Click here</u> to learn more.

<u>Contact a financial aid advisor</u> if you have questions, or need help applying.

Check out these upcoming External Scholarship Opportunities!

Dave Donley Memorial Scholarship Value: \$5000 Application Deadline: – April 30, 2021

The family of former Tetra Tech employee Dave Donley, Jr., has established a memorial scholarship for Canadian post-secondary information technology (IT) and computer studies students. The Dave Donley Memorial Scholarship is open to all Canadian post-secondary students who have been accepted to or are attending a post-secondary institution in Canada in an IT or computer studies program. Students can be enrolled in any year of study at a university, college, or technical school. Tetra Tech employees and their children in Canada are eligible to apply, but affiliation with Tetra Tech is not required. For more information, visit the <u>Tetra Tech website</u>.

Kirby Rowe Scholarship

Value: \$1000

Application Deadline: May 31, 2021

The Kirby Rowe Scholarship was established in memory of William Kirby Rowe who provided outstanding and valued leadership throughout his career to advance access and inclusion for people with disabilities in Canada. One Kirby Rowe Scholarship of \$1,000 is available annually to a domestic student with a spinal cord injury to pursue post-secondary education in fields related to management and leadership. Visit the Spinal Cord Injury Canada website for more information and application details.

These are both external scholarship opportunities and are not administered by Concordia University of Edmonton.



Financial Aid & Awards Office

CONTACT US Email: finaid@concordia.ab.ca

Visit **financialaid.concordia.ab.ca** to book a Google Meet virtual advising appointment

PHOTOGRAPHY EXHIBITION

CUE students are invited to participate in a photography exhibition hosted by CUE's partner university,

Universidade Feevale, in Brazil.



All photographs tell a story.

Stories from a world you have seen, in your city or anywhere else over the world.

Unforgettable trips, moments, places and meetings!

Share with us your favorite photos, with a brief description that represent your story and the world you have seen

Send it to the e-mail intercambio@feevale.br, from March 12th to March 31st.

Participation is open to everyone!

Check out the exhibition starting on April 7th at www.feevale.br/omundoqueeujavi.







ALL CUE STUDENTS WHO COMPLETE THE SURVEY WILL BE ENTERED TO

WIN A SAMSUNG TAB A LITE!

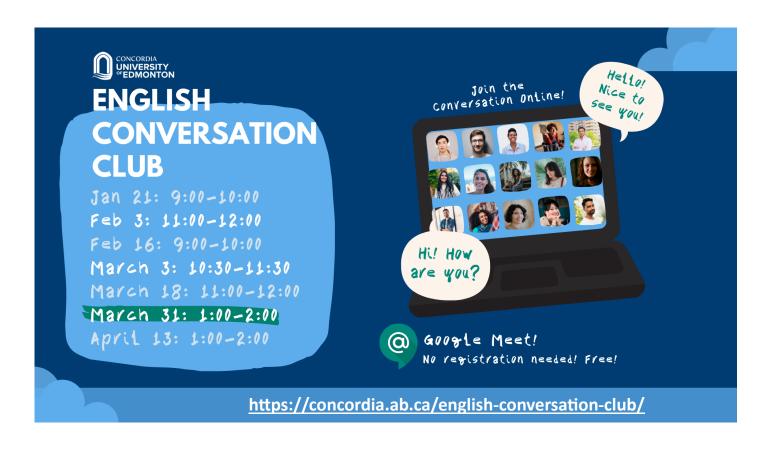




SURVEY CLOSES APRIL 19, 2021. ONLY CURRENT CUE STUDENTS ARE ELIGIBLE TO WIN.



SURVEY CLOSES APRIL 19, 2021







ONLINE JOINT SUMMER SCHOOL | FIRST ONLINE

Doing Business across Europe: GERMANY • NETHERLANDS • SPAIN

- International Business Ethics
- Towards a Circular Economy
- Business Model Innovation & Entrepreneurship

This Online Joint Summer School Programme on Doing Business Across Europe is organised in partnership with European universities based in Germany, The Netherlands and Spain. This Englishtaught programme is designed for advanced undergraduate and graduate students. It aims at giving students a first-hand insight on the future of doing business responsibly and covers current trends and issues in the field of business ethics, circular economy and entrepreneurship & innovation.

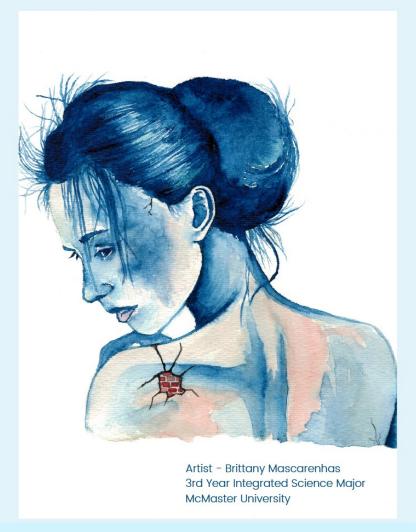
APPLICATION DEADLINE: JUNE 01, 2021

EARLY BIRD DEADLINE (10% DISCOUNT): APRIL 01, 2021

www.th-rosenheim.de/apply-summer-school

An art competition for University & College Students across Canada

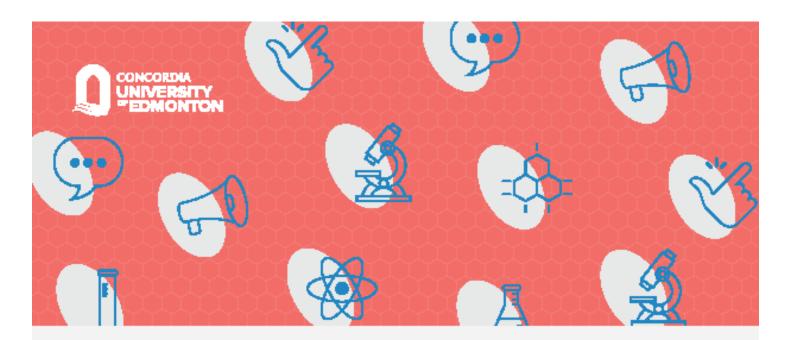
#MyMentalHealthMatters



The contest is open to all students currently enrolled in a University or College in Canada and entries will close on April 16th!

Here's how to enter the contest. Visit www.mindbeacon.com/mymentalhealthmatters, fill out the form and upload your artwork! On May 4th, voting closes and the 3 pieces of artwork with the most likes on MindBeacon's Instagram account will be the winner. At the start of Mental Health Awareness Week on May 5th, the winner will be announced and prizes will be awarded

Three prizes of \$500 for the artist and \$500 towards the Mental Health Charity of the winning artists choice.





BRIDGING THE GAP BETWEEN SCIENCE AND COMMUNITY

Speak Science Simply is an outreach program that aims to provide individuals involved in science and research with the skills and confidence to communicate effectively and share their work with the general public.

Learn more and register today!

Concordia.ab.ca/speakscience

For more information: speakscience@concordia.ab.ca

LEARNING MODULES:

- Persuasive Science Storytelling Techniques
- Science interview Toolkit
- Navigating Scientific Controversy
- Writing Science Simply and Succinctly
- Communicating Data and Statistics to the Public
- Communicating Science for Policy
- Leveraging Social Media for Science
- Science to Business Communication





Surveillance in China: The 'Big Brother' Who Watches You and Your Family



Presenter: Dr. Marcella Siqueira Cassiano **Friday, April 9, 2021, 4 – 5 pm**To join, please click <u>Google Hangout Meet</u>

Dr. Marcella Siqueira Cassiano is a Lecturer in Sociology at the Concordia University of Edmonton and the University of Alberta. Marcella holds a PhD in Sociology from the University of Alberta and a master's degree from Shandong University in China. Her research projects focus on population governance, particularly the policies, practices, and technologies that manufacture social conformity and regulate populations in the contexts of work and migration.

In her talk, Marcella will discuss China's Household Register and demonstrate how state actors have equipped this Register with artificial intelligence to regulate people's lives on and off the Internet.



Concordia Fine Arts

Spring 1 May 3 to 20

DRA 101 (3) Introduction to Theatre Vern Thiessen M to F - 9 to 12 - The World of Theatre and selective histories; the role of theatre spaces; directors, designers and actors in today's theatre; how theatre can enrich our lives. This is a lecture course; no acting required.

DRA 252 (3) Fundamentals of Public Speaking Mike Peng M to F 9–12 Basic techniques of oral communication and public speaking with an emphasis on speech construction and delivery. Prereq: 2nd year standing required.

MUS 100 (3) Rudiments of Music* Deborah Rice M to F 9–12 Fundamentals of music theory approached through aural and written training, including an understanding of intervals. For beginners as well as music students with a weak background in theory.

Spring 2 May 25 to June 10

DRA 102 (3) Play Analysis Glenda Stirling M to F 9-12 Reading and critiquing a variety of play scripts. This leads to applying creative solutions to the problems surrounding the live production of these plays. The class observes selections from filmed performances of the plays studied. No acting required. May include some in person classes.

MUS 120 (3) Advanced Rudiments of Music* Danielle Lisboa M to F 9 –12 Advanced fundamentals of music theory including intervals, chords, scales, compound meters, and key signatures along with musicianship training in rhythmic and melodic sight-singing, and music dictation and writing in pentatonic and diatonic modes. Prepares Music majors and minors to continue with MUS 211 in the Fall semester. Prereq: MUS 100 [min. C- grade required]. Some in person classes.

*Students may be able to place out of either or both of these courses by taking the School of Music's theory placement exam. For more information contact danielle.lisboa@concordia.ab.ca.

Spring 1 & 2

DAN 340 (3) Modern Dance Jodie Vandekerkhove TR 12:30–3:45 Introduction to the study of creative dance techniques, improvisation, composition, and performance through theory and practical experience. In person.

MUPX X22 Applied Music, Novice/Secondary Area (individual studio classes) MUPX X26 Applied Music, Primary Area (individual studio classes) (1.5) Private music lessons in the student's performance area, as either novice or secondary performance area. Some in person classes.

Summer 2 August 3 to 19

DRA 252 (3) Fundamentals of Public Speaking Michele Fleiger M to F 9–12 Basic techniques of oral communication and public speaking with an emphasis on speech construction and delivery. Prereq: 2nd year standing required.

Summer 1 & 2 July 20 to August 19

DRA 149 Introduction to Creative Process Dave Horak M to F 9 – 12 Exploring speech, movement, and improvisation through acting, ensemble work, and theatre games, and participation in self-created dramas of different forms. This is a practical, performance based class. Some in person classes.