

DROP IN SESSIONS CANCELLED

The following Student and Learning Drop in Sessions are cancelled until further notice.

LAS, Career and Academic Strategies.

If you have any questions, please contact

studentlife@concordia.ab.ca

CAFETERIA NEWS

Effective immediately the cafeteria is open from 8:30 am to 5:30 pm for the rest of the semester.

The menu is also affected by the recent changes on campus, there isn't a set menu, but new specials will be offered weekly.



INSIDE THIS EDITION:

- T2202 Tax Receipt
- Summer Course– REL252
- Fraud Prevention Tips
- Spring/Summer Courses
- Chris Benedict Award
- Student of the Year Award
- Office Trivia
- Junes Burger Discount

PSYCHOLOGICAL ASSESSMENT

We are currently seeking volunteers to be involved in a psychological assessment. This assessment is part of a graduate student practicum (PSY 637). As this is a practicum course, there is no charge for the psychological assessment.

Concordia staff, students and family members are eligible to participate in the assessment. The assessment will involve approximately 4 hours of your time.

If interested, contact Dr. Jamie Dyce at jamie.dyce@concordia.ab.ca. Your participation is appreciated.

POSTING INFORMATION ON CAMPUS

When posting information on campus please post only on the approved posting boards. **Do not place posters on walls or windows, etc. The use of tape is prohibited.** If you have questions about posting information on campus, kindly contact Student Life at studentlife@concordia.ab.ca

COVID -19 INFORMATION

As the COVID-19 virus seems to be gaining ground, be assured that at CUE we are prepared for various scenarios. We have set up the following website to communicate with the CUE community on this topic:

<https://concordia.ab.ca/covid-19-information/>

Concordia's administration has been working hard behind the scenes to ensure that plans are developed that are detailed, practical, and evidence-based. Initial preparations for a potential upscaling of our response are taking place. There is no reason at this stage to feel anxious. Everything is well in-hand at CUE.

Our approach to communication with the CUE community at this point is to provide essential and accurate information in a timely manner through our COVID-19 website and our various social media



OFFICIAL TAX RECEIPT 2019 T2202: AVAILABLE ONLINE

The T2202 is your official tax receipt used to claim the eligible educational expenses for the tax year on your income Tax return. The form includes the amount of tuition that can be claimed as well as the number of months eligible for the education deduction.

The 2019 T2202 is now available through online services for students on Concordia's web site.

<http://onlineservices.concordia.ab.ca/student/>



REL 252 OLD TESTAMENT LITERATURE Dr Bill Anderson



SUMMER 2

M/T/W/R/F 09.00-12.00

04TH-20TH AUGUST 2020



How to spot phishing scams arising from COVID-19

Scammers are taking advantage of the novel coronavirus disease (COVID-19) pandemic by sending fraudulent emails that attempt to trick you into revealing your personal information or clicking on malicious links or attachments. The emails may look authentic and may include logos or branding for the World Health Organization or other government or public health agencies. In a variation of the scam, fraudsters are calling Canadians with requests for donations or offering fraudulent laboratory testing.

How to spot a scam?

Email scams are attempts to have you volunteer your personal information to criminals, including your credit card information, or to install malware on your computer or mobile device. If you receive a phishing email, there are two things you should do: report it and delete it. Reporting a fraudulent email to the organization being spoofed can help prevent other people from being victimized. To report a fraudulent email, be sure to send the email as an attachment. There are simple steps you can take to avoid becoming a victim:

- **Be skeptical.** Fraudulent e-mails can look like they come from a real organization. If you have any doubts about an e-mail purporting to contain health information or requesting donations for Canadians affected by COVID-19, don't use the toll-free number, e-mail address or website address provided because they may link you to the fraudsters. Instead, use a phone number, e-mail address or website address that you know is correct. Up-to-date information about COVID-19 can be found on the Public Health Agency of Canada website <https://www.canada.ca/en/public-health.html> or on your provincial health agency website.
- **Be vigilant.** Never send personal and/or financial information by e-mail.
- **Check the "From" address.** If you hover your cursor over the name, you will see the actual electronic email address. Some phishing attempts use a sender email address that looks legitimate but isn't – a red flag is when email domain doesn't match the organization that the sender says they are from.
- **Never click on suspicious links or attachments.** Phishing emails often include embedded links that look valid, but if you hover over them, you can usually see the real hyperlink. If the hyperlinked address isn't the same as what appears in the email, it's probably a phishing attempt. Does the email include an attachment that you weren't expecting? Never open suspicious attachments.
- **Protect your devices.** As always, make sure that your home computer is protected. Install anti-spam, anti-spyware and anti-virus software and make sure they are always up to date.

Visit the CBA website and follow @Cdnbankers on Twitter for more fraud prevention tips.

The government of Canada has information for Canadians about COVID-19, including a toll-free phone number and email address here:

<https://www.canada.ca/en/public-health/services/diseases/2019-novel-coronavirus-infection.html>

Concordia Fine Arts Spring/Summer 2020

Spring 1 May 4-21	DRA 252 (3) Fundamentals of Public Speaking — Randy Ritz (<i>also Summer 1, July 13-30</i>) M-F 9a-12p Basic techniques of oral communication and public speaking with an emphasis on speech construction and delivery. Prereq: 2d year standing required.
	MUS 100 (3) Rudiments of Music* — Deborah Rice M-F 9a-12p Fundamentals of music theory approached through aural and written training, including an understanding of intervals. For beginners as well as music students with a weak background in theory.
Spring 2 May 25-June 11	DRA 102 (3) Play Analysis — Michele Fleiger M-F 9a-12p Read, analyze, and discuss a variety of play scripts This leads to creative thinking about why and how we make live theatre. The class observes a filmed performance of each play. No acting required.
	MUS 120 (3) Advanced Rudiments of Music* — Danielle Lisboa M-F 9a-12p Advanced fundamentals of music theory including intervals, chords, scales, compound meters, and key signatures along with musicianship training in rhythmic and melodic sight-singing, and music dictation and writing in pentatonic and diatonic modes. Prepares Music majors and minors to continue with MUS 211 in the Fall semester. Prereq: MUS 100 [min. C- grade required].
*Students may be able to place out of either or both of these courses by taking the School of Music's theory placement exam. For more information contact danielle.lisboa@concordia.ab.ca .	
Spring 1 & 2 May 4-June 11	DAN 340 (3) Modern Dance — Jodie Vandekerkhove TR 12:30-3:45 Introduction to the study of creative dance techniques, improvisation, composition, and performance through theory and practical experience. <i>Please note that DAN 340 is an Education and not Fine Arts course.</i>
	MUP 112 (1.5) Class Piano — Ping-Shan Liao TR 1-3:20p Fundamental piano skills for students with very little or no previous training in piano. Prereq: MUS 100 or MUS 120.
	MUP 116 (1.5) Class Voice — Jolaine Kerley MW 1-3:20p Fundamental vocal skills, aural training, and music reading as they apply to choral and vocal singing.
Spr 1-2-Sum 1 May 4-July 31	MUPX X22 Applied Music, Novice/Secondary Area (individual studio classes)
	MUPX X26 Applied Music, Primary Area (individual studio classes) (1.5 each) Private music lessons in the student's performance area, as either novice or secondary performance area. Prereq: Consent of Department. May be used toward a Music major, concentration, or minor. Additional \$420 fee applies. Lessons run 8 weeks (May 7-July 19) with a jury at the end of Summer 1.
Summer 2 August 10-14	MUS 630/631 Topics in Choral Conducting, Techniques, & Literature I/II (1.5) (Inspiration for Teachers, held in conjunction with Singpiration choral camp) M-F 9a-5p Selected topics in conducting, techniques, and literature are covered including relevant observation, research, and application. Available for PD credit. Additional fees apply. Prereq: Consent of Department; Bachelor's degree or final-year standing required.

Chris Benedict Award

Awarded to a student who has a positive outlook towards school and life and has demonstrated perseverance in the face of adversity while inspiring others to also succeed when facing adverse conditions.

Donor: Concordia Students' Association



For more information and to apply, visit:
financialaid.concordia.ab.ca

Value: \$1000

Application Deadline: March 29, 2020





OFFICE TRIVIA

Threat Level Quiz Night

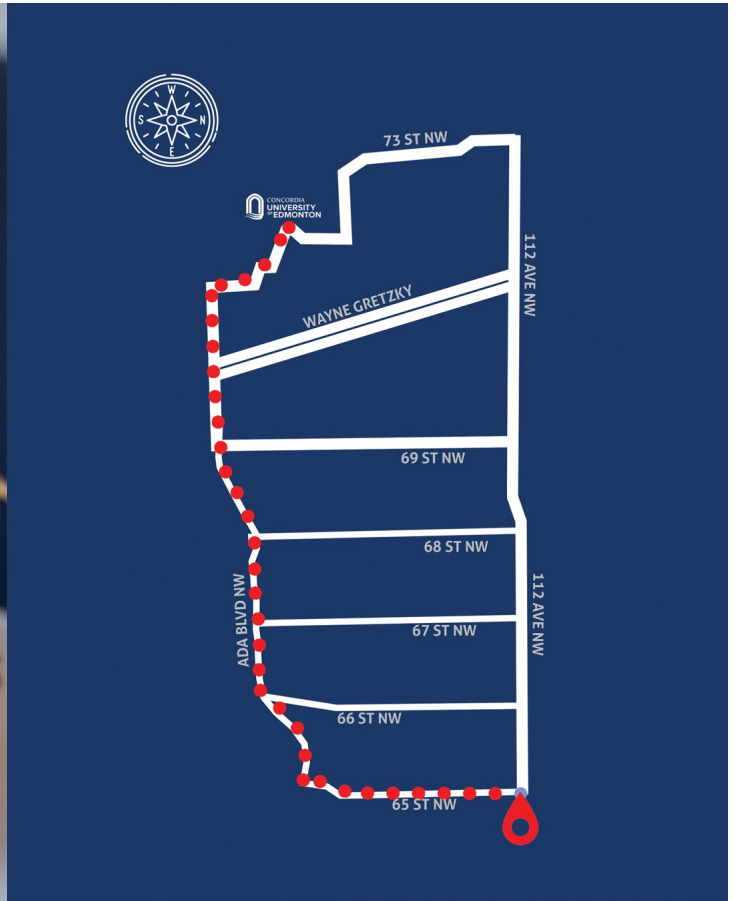
SATURDAY MARCH 21ST 2020

MERCER TAVERN (LOWER LEVEL)

DOORS: 6:00 PM TRIVIA: 6:30-9:00 PM

TICKETS: \$10





10% OFF **CONCORDIA UNIVERSITY DISCOUNT**
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