



CALLING ALL PLANNERS WE'RE HIRING

A MARKETING COORDINATOR

TO AID THE VP OF STUDENT LIFE AND OTHER EXECUTIVE MEMBERS IN CIRCULATING PROMOTIONAL MATERIALS AND ATTENDING AND PHOTOGRAPHING EVENTS BOTH ON AND OFF CAMPUS.



APPLY NOW AT
OURCSA.CA
RESUME - COVER LETTER

INSIDE THIS EDITION:

- K-Days Parking Information
- Volunteers Wanted- International Activities
- Chinese Govt. Scholarship Award Ceremony
- Student Loan Workshops
- Music Courses
 - * Hand Bell & Chimes for Children
 - * Intro to Music Therapy
 - * Intro to Conducting
 - * Theory of 19th Century Music
 - * Hand Bells for Credit
 - * Music Ensembles for Credit
 - * Voice Diction
 - * Class Voice, Guitar & Piano

IMPORTANT DATES:

Monday, 15 July

- Summer Session: Term 1 and full session courses begin.
- Summer Session: Term 1 and full session courses - Student fees are due; see Fee Assessment, section 5.3.

Tuesday, 16 July

- Summer Session: Census Day (Term 1 and full session), see Section 5.3 Fee Assessment.



CALLING ALL CREATIVES WE'RE HIRING

SUBMIT YOUR APPLICATION TO:
CSAED@STUDENT.CONCORDIA.AB.CA



CAFETERIA HOURS

Monday to Friday
8:30 am to 3:00pm
Grill opens at 11:00 am



Thunder Athletics
tel. 780.479.9300 www.athletics.concordia.ab.ca

2019 Thunder Athletics K-Days Parking

It's that time of year and once again, Thunder Athletics will be running our K-days Parking Scholarship fundraiser from Friday, July 19th to Sunday, July 28th (inclusive).

As in past years, if you possess an annual parking pass from Precise Parklink (West) Ltd., simply present this to the parking attendants in order to access the parking lot. The only difference between K-days parking and that of the rest of the school year is if you normally have a reserved parking space, it will NOT be valid for this 10-day period. We will be observing 'first come, first served' parking procedures so please just park in the most convenient space available to you if your regular spot is occupied. If you are teaching a summer session class please inform your students that they too, will need to present their parking passes to the attendants.

Please note that the Concordia K-days parking 'gates' will open at 11 AM each morning and be in effect until 11 PM each evening. If you or your students will be coming on campus before that time, then the same parking rules and rates that are in effect the rest of the year will be enforced. (i.e. hourly parking passes will still be available from the Precise ParkLink ticket kiosks; parking enforcement will patrol lots as normal to ensure that all vehicles have either a valid parking pass or a K-Days pass). If you have students or other visitors that will be on campus during this period, please let them know that they will need to specify to the attendants that they are here on 'Concordia business' and that they are not attending K-days, and will need to purchase a pass from the kiosk as usual. Having said that, any and all visitors to campus who wish to contribute to Concordia and to Thunder Athletics Scholarships would certainly be encouraged to purchase a K-days pass. Such contributions would be most welcome and greatly appreciated!

Just as we did last year to help ensure that traffic flows more smoothly, all vehicles entering campus after 11 AM will be directed to the entrance at the south end of 73rd street, adjacent to the southwest corner of the soccer field. All vehicles leaving campus will be directed to exit from the access road that runs between the northwest corner of the soccer field and the Ralph King Athletic Centre. The establishment of this 'one way' routing is for everyone's safety and will also enable us to keep more accurate usage statistics which in turn, will allow us to improve the efficiency of this service in years to come.

The rates to park at K-Days for 2019 will be \$15 per day per vehicle (which is \$5 less than across the street).

Thank you in advance to everyone for your cooperation. Although it presents a minor inconvenience for 10 days, the money raised is sincerely appreciated by both the student-athletes who receive scholarships and by the coaches and Athletics staff who are aided in the recruiting process by having scholarship money to offer and subsequently able to maintain a highly competitive athletics program.

If you have any questions or concerns, please don't hesitate to contact Nathaniel MacLellan (Program & Sport Information Coordinator) at nathaniel.maclellan@concordia.ab.ca.

Thank you again for your patience and support.
The Athletics Department



WE NEED YOUR HELP!

**VOLUNTEER CALL FOR
DOMESTIC AND INTERNATIONAL STUDENTS**

**THE INTERNATIONAL OFFICE IS LOOKING FOR
VOLUNTEERS TO HELP US PLAN AND RUN EVENTS,
ORIENTATION ACTIVITIES AND THE BUDDY
PROGRAM.**

**IF YOU'D LIKE TO HELP, SIGN UP HERE AND WE WILL BE IN
TOUCH: [HTTPS://FORMS.GLE/SPZYKWKHGXZV6YZV8](https://forms.gle/spzykwkhgxzv6yzv8)**

OR EMAIL US AT INTERNATIONAL@CONCORDIA.AB.CA

THANK YOU!

CHINESE GOVERNMENT SCHOLARSHIP AWARD CEREMONY



**AUGUST 6 2019, 2:30 PM • AW124
CONCORDIA UNIVERSITY OF EDMONTON**

Concordia University of Edmonton offers unique programs such as 1+2+1 International Dual Degrees Program on Management. The first cohort of students received full Chinese Government Scholarship to support their 2 years' study at Beijing Foreign Studies University. Please come and join us to celebrate their achievement with faculty, staff, family, and friends.

STUDENT LOAN WORKSHOPS

*Get free “hands-on” help with
your funding application*

**June 12th & 26th; July 10th, 17th, 24th & 31st;
August 14th, 21st & 28th at 12:00 pm & 5:00 pm**

Alumni Hall A205, Concordia University of Edmonton
7128 Ada Blvd., Edmonton

Get: Help submitting your online Alberta Student Loan application

Get: Answers to your government financial assistance questions

Can't make it to a session?

Call for a personalized appointment anytime between 10:00 am and 4:00 pm



PRE-REGISTRATION

Visit financialaid.concordia.ab.ca

*The 2019-2020 funding application will be available in June.
Go to www.studentaid.alberta.ca to apply.*

We all deserve support.

Mental illness is nothing to be ashamed of
and stigma is no reason to suffer in silence.

I've been
feeling very
overwhelmed
lately...

Have you tried
mywellness?



www.mywellnessplan.ca



mywellness 

+ Get your EDge on +



**Handbells & Handchimes
for Children & Youth**

Instructor: Debbie Rice

MUED 264 Tu/Thurs 12:35–1:50 pm 3 credits

Develop your pedagogical skills so you can successfully plan and teach a handbell program in a school or community setting. Development of teaching techniques includes full immersion into handbells and handchimes with hands-on experience for musical precision and team-building combined with an overall knowledge base of the instrument.

Prerequisite: MUS100 & 2nd-year standing

Questions? Contact deborah.rice@concordia.ab.ca

— Great prep for your Ed resume —

Fall 2019

Introduction to Music Therapy

MUS 295



3 credits (3-0-0)

Wednesday 6:00-9:00 p.m.
John Lawrence

An introduction to music therapy, the study of the prescribed, structured use of music to restore, maintain and/or improve individuals' physical, emotional, social, spiritual, cognitive, and psychological well-being. This course is of interest to those working with individuals with special needs.

**Prerequisite: MUS 100 or MUS 111 or MUS 120 or MUS 211
or consent of department**

Fall 2019

Introduction to Conducting

MUS 321



3 credits (3-0-0)

Tuesday-Thursday 9:25-10:40 a.m.

Dr. Danielle Lisboa

Conducting skills are studied and developed, including baton technique, preparation, downbeat, releases, beat patterns, musical style, fermatas, cues, left hand independence, tempo changes, score preparation, instrumental and choral rehearsal techniques, and related topics.

Co-requisites: MUS 211 and MUS 213

Fall 2019

Theory of 19th-Century Music

MUS 311



3 credits (3-0-0)

Time to be scheduled with professor

Dr. Danielle Lisboa

A continuation of your studies in harmony and analysis. We will dive into the fascinating repertoire of nineteenth-century composers to unveil their formal structure and inner meanings. Examples of musical forms to be covered in this course include the sonata form, symphony, and Lied as well as advanced chord analysis.

Prerequisite: MUS 212

Co-requisite: MUS 313 is strongly recommended

Credit may be obtained for only one of MUS 311 or MUS 255



HANDBELLS

for credit or extracurricular

jubelation
by Janelle Rice

beginning/basic ringing

September through April

Wed., 5–6:30 pm

**JUBILOSO! Bells
of Concordia**

**advanced ringing
(audition required)**

September through April

Wed., 7–9:30 pm

Either ensemble can be taken for credit (MUPE 164, 264)

For details contact deborah.rice@concordia.ab.ca

MUSIC ENSEMBLES for ACADEMIC CREDIT

Concordia offers music ensembles as part of the academic program (1.5 credits per term)
Auditions open to all university students, regardless of major or background

Concordia
Concert
Choir

MUPE 142, 242

- Student-based
- MWF afternoon rehearsals
- Concerts & tours
- Music reading an asset
- Audition/interview required
- Contact Dr. Joy Berg, 479-9368
joy.berg@concordia.ab.ca

Concordia Community
Choirs MUPE 152, 252

- Student- + community-based
- M evening rehearsals
- Concerts
- Contact Dr. Joy Berg, 479-9368
joy.berg@concordia.ab.ca

Festival
City Winds
(Concert Band)
MUPE 168, 268

- Woodwind, brass, percussion
- Community-based
- Evening rehearsals
- Novice, Intermediate, & Advanced Bands
- Audition required
- Contact Wendy Grasdahl,
info@festivalcitywinds.ca



Concordia Ringers
(Handbell Ensemble)
MUPE 164, 264

- Student-based
- Wed. 5–6:30 p.m. rehearsals
- Concerts & tours
- Handbell experience not required
- Interview to assess experience required
- Solo option also available
- Contact Debbie Rice,
deborah.rice@concordia.ab.ca

Concordia Symphony
Orchestra
MUPE 166, 266

- Community-based
- Wednesday evening rehearsal
- Experience required
- Audition required
- Contact Danielle Lisboa at 780-479-9327,
danielle.lisboa@concordia.ab.ca



Concordia Chamber
Ensembles MUPE 162, 262

- Small-group collaboration
- Instrumental & choral
- Rehearsals to be arranged individually
- Instructor permission required
- Contact Danielle Lisboa at 780-479-9327,
danielle.lisboa@concordia.ab.ca



Fall 2019

MUS 363
MWF 2-2:50 pm

Vocal Diction II

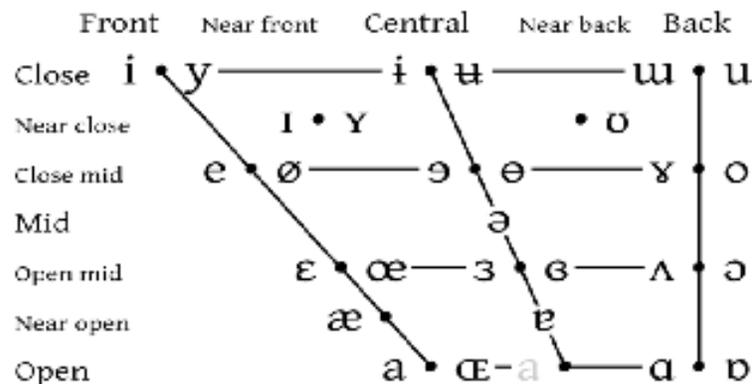
French/Italian Diction

1.5 credits

Vocal diction is a course designed to continue developing the skill of using the International Phonetic Alphabet (IPA), to develop the ability to sing with clear, accurate diction in Italian and French, and to develop an awareness of how excellent diction can heighten the quality of a musical performance.

Questions? Contact Iolaine.kerley@concordia.ab.ca.

VOWELS



Fall 2019

Class Voice, Guitar, & Piano

1.5 credits each

Fundamental skills, aural training, & music reading, for Music and non-Music majors with little or no previous training in these instruments. Students are given the opportunity to learn these skills in a group setting and will grow as solo and ensemble singers.



MUP 112 Class Piano

Ping-Shan Liao

Tu-Thurs 12:35-1:25 pm

Note: This class is strongly recommended for students in a Music major, concentration or minor with no piano background before progressing to MUS 213.

Prerequisites: MUS 100, MUS 120, or MUS 211



MUP 114 Class Guitar

Michel Forestier

Wed 4-5:50 pm



MUP 116 Class Voice

Rob Clark

Tu-Thurs 8:25-9:15

Perfect for students who have little to no vocal training or who are coming back to singing after many years away from it. You will build confidence while learning how to control your own singing voice.