

## CAFETERIA HOURS

Monday to Friday

8:30 am to 3:00pm

Grill opens at 11:00 am



## IMPORTANT DATES:

Friday, June 28<sup>th</sup>

- MISSM/MISAM programs: Last day to withdraw from Spring Semester courses.
- MISSM/MISAM programs: Spring Semester ends.

Monday, July 1<sup>st</sup>

- **Canada Day Holiday. Campus Closed.**



## INSIDE THIS EDITION:

- Student Loan Workshops
- GSA Table Tennis Afternoon
- Library Hours
- My Wellness Plan
- Library Closure
- Music Courses
  - \* Hand Bell & Chimes for Children
  - \* Intro to Music Therapy
  - \* Intro to Conducting
  - \* Theory of 19<sup>th</sup> Century Music
  - \* Hand Bells for Credit
  - \* Music Ensembles for Credit
  - \* Voice Diction
  - \* Class Voice, Guitar & Piano

## RALPH KING ATHLETIC CENTRE AND ALLAN WACHOWICH CENTRE– CHANGE TO ACCESS PROTOCOL

The main south doors of the Ralph King Athletic Centre are locked for the remainder of spring and summer. Security will unlock the main doors to provide access to groups that are booked in the gymnasium during regular building hours. Other visitors to the building can contact security for access.

The Allan Wachowich Centre will be locked on Saturdays and Sundays for the remainder of spring and summer. People with fobs and alarm codes can access as needed, others may contact security for access during regular building hours, 780 479 8761.

These measures are taken to reduce the opportunity for mischief and criminal activity, our campus has experienced an increase in this activity this spring.



# STUDENT LOAN WORKSHOPS

*Get free “hands-on” help with  
your funding application*

**June 12<sup>th</sup> & 26<sup>th</sup>; July 10<sup>th</sup>, 17<sup>th</sup>, 24<sup>th</sup> & 31<sup>st</sup>;  
August 14<sup>th</sup>, 21<sup>st</sup> & 28<sup>th</sup> at 12:00 pm & 5:00 pm**

Alumni Hall A205, Concordia University of Edmonton  
7128 Ada Blvd., Edmonton

**Get:** Help submitting your online Alberta Student Loan application

**Get:** Answers to your government financial assistance questions

**Can't make it to a session?**

Call for a personalized appointment anytime between 10:00 am and 4:00 pm



**PRE-REGISTRATION**

Visit [financialaid.concordia.ab.ca](https://financialaid.concordia.ab.ca)

*The 2019-2020 funding application will be available in June.  
Go to [www.studentaid.alberta.ca](https://www.studentaid.alberta.ca) to apply.*



# TABLE TENNIS AFTERNOON

EXCITING PRIZES AND FREE SNACKS !

**JUNE 28, 2019**  
**12:00 PM**  
**TEGLER, CUE**

CONTACT:

[gsapresident@student.concordia.ab.ca](mailto:gsapresident@student.concordia.ab.ca)  
[gsavpstudentlife@student.concordia.ab.ca](mailto:gsavpstudentlife@student.concordia.ab.ca)



*Spring & Summer*

# Library Hours

**Mon-Fri: 8:30 am - 4:30 pm**

*Sat - Sun: CLOSED*

*Stat Holidays: CLOSED*

**For the most up to date information  
about our hours visit: [www.concordia.ab.ca/library](http://www.concordia.ab.ca/library)**

A red maple leaf is positioned diagonally across the frame, resting on a dark, heavily cracked and textured wooden surface. The leaf's color is a vibrant red, with some darker spots and veins visible. The text 'LIBRARY CLOSED CANADA DAY WEEKEND' is superimposed over the leaf and the wood. 'LIBRARY' and 'CLOSED' are in a bold, white, sans-serif font. 'CANADA' is in a white, serif font, and 'DAY' is in a large, white, serif font. 'WEEKEND' is in a bold, white, sans-serif font.

# **LIBRARY CLOSED** *CANADA* *DAY* **WEEKEND**

The CUE Library will be closed June 29 - July 1, 2019.

# We all deserve support.

Mental illness is nothing to be ashamed of  
and stigma is no reason to suffer in silence.

I've been  
feeling very  
overwhelmed  
lately...

Have you tried  
mywellness?



[www.mywellnessplan.ca](http://www.mywellnessplan.ca)



mywellness 

+ Get your EDge on +

## Handbells & Handchimes for Children & Youth

Instructor: Debbie Rice

**MUED 264** Tu/Thurs 12:35–1:50 pm 3 credits

Develop your pedagogical skills so you can successfully plan and teach a handbell program in a school or community setting. Development of teaching techniques includes full immersion into handbells and handchimes with hands-on experience for musical precision and team-building combined with an overall knowledge base of the instrument.

Prerequisite: MUS100 & 2nd-year standing

Questions? Contact [deborah.rice@concordia.ab.ca](mailto:deborah.rice@concordia.ab.ca)

*—Great prep for your Ed resume—*

**Fall 2019**

# **Introduction to Music Therapy**

## **MUS 295**



**3 credits (3-0-0)**

**Wednesday 6:00-9:00 p.m.**  
**John Lawrence**

An introduction to music therapy, the study of the prescribed, structured use of music to restore, maintain and/or improve individuals' physical, emotional, social, spiritual, cognitive, and psychological well-being. This course is of interest to those working with individuals with special needs.

**Prerequisite: MUS 100 or MUS 111 or MUS 120 or MUS 211  
or consent of department**

**Fall 2019**

# **Introduction to Conducting**

**MUS 321**



**3 credits (3-0-0)**

**Tuesday-Thursday 9:25-10:40 a.m.**

**Dr. Danielle Lisboa**

Conducting skills are studied and developed, including baton technique, preparation, downbeat, releases, beat patterns, musical style, fermatas, cues, left hand independence, tempo changes, score preparation, instrumental and choral rehearsal techniques, and related topics.

**Co-requisites: MUS 211 and MUS 213**

**Fall 2019**

# **Theory of 19<sup>th</sup>-Century Music**

## **MUS 311**



**3 credits (3-0-0)**

**Time to be scheduled with professor**

**Dr. Danielle Lisboa**

A continuation of your studies in harmony and analysis. We will dive into the fascinating repertoire of nineteenth-century composers to unveil their formal structure and inner meanings. Examples of musical forms to be covered in this course include the sonata form, symphony, and Lied as well as advanced chord analysis.

**Prerequisite: MUS 212**

**Co-requisite: MUS 313 is strongly recommended**

**Credit may be obtained for only one of MUS 311 or MUS 255**



# HANDBELLS

for credit or extracurricular

jubellation  
a Concordia University program

**beginning/basic ringing**

September through April

Wed., 5–6:30 pm

**JUBILOSO! Bells  
of Concordia**

**advanced ringing  
(audition required)**

September through April

Wed., 7–9:30 pm

**Either ensemble can be taken for credit (MUPE 164, 264)**

**For details contact [deborah.rice@concordia.ab.ca](mailto:deborah.rice@concordia.ab.ca)**

## MUSIC ENSEMBLES for ACADEMIC CREDIT

Concordia offers music ensembles as part of the academic program (1.5 credits per term)  
Auditions open to all university students, regardless of major or background

### Concordia Concert Choir MUPE 142, 242



- Student-based
- MWF afternoon rehearsals
- Concerts & tours
- Music reading an asset
- Audition/interview required
- Contact Dr. Joy Berg, 479-9368  
joy.berg@concordia.ab.ca

### Concordia Community Choirs MUPE 152, 252

- Student- + community-based
- M evening rehearsals
- Concerts
- Contact Dr. Joy Berg, 479-9368  
joy.berg@concordia.ab.ca

### Festival City Winds (Concert Band) MUPE 168, 268

- Woodwind, brass, percussion
- Community-based
- Evening rehearsals
- Novice, Intermediate, & Advanced Bands
- Audition required
- Contact Wendy Grasdahl,  
info@festivalcitywinds.ca



### Concordia Ringers (Handbell Ensemble) MUPE 164, 264

- Student-based
- Wed. 5–6:30 p.m. rehearsals
- Concerts & tours
- Handbell experience not required
- Interview to assess experience required
- Solo option also available
- Contact Debbie Rice,  
deborah.rice@concordia.ab.ca

### Concordia Symphony Orchestra MUPE 166, 266

- Community-based
- Wednesday evening rehearsal
- Experience required
- Audition required
- Contact Danielle Lisboa at 780-479-9327,  
danielle.lisboa@concordia.ab.ca



### Concordia Chamber Ensembles MUPE 162, 262

- Small-group collaboration
- Instrumental & choral
- Rehearsals to be arranged individually
- Instructor permission required
- Contact Danielle Lisboa at 780-479-9327,  
danielle.lisboa@concordia.ab.ca



Fall 2019

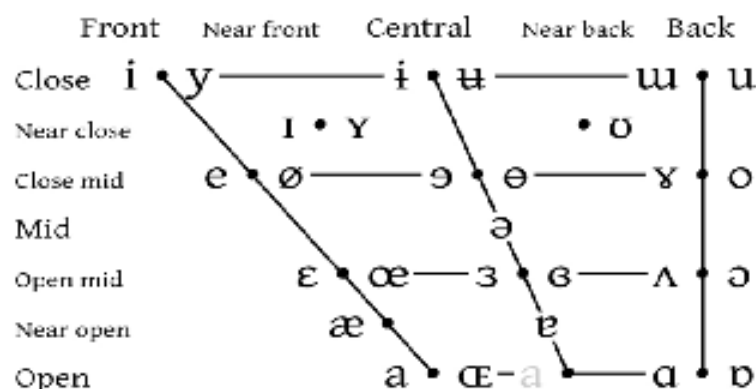
MUS 363  
MWF 2-2:50 pm

**Vocal Diction II**  
French/Italian Diction  
1.5 credits

Vocal diction is a course designed to continue developing the skill of using the International Phonetic Alphabet (IPA), to develop the ability to sing with clear, accurate diction in Italian and French, and to develop an awareness of how excellent diction can heighten the quality of a musical performance.

Questions? Contact [Iolaine.kerley@concordia.ab.ca](mailto:Iolaine.kerley@concordia.ab.ca).

#### VOWELS



**Fall 2019**

# **Class Voice, Guitar, & Piano**

**1.5 credits each**

Fundamental skills, aural training, & music reading, for Music and non-Music majors with little or no previous training in these instruments. Students are given the opportunity to learn these skills in a group setting and will grow as solo and ensemble singers.



## **MUP 112 Class Piano**

Ping-Shan Liao

Tu-Thurs 12:35-1:25 pm

**Note:** This class is strongly recommended for students in a Music major, concentration or minor with no piano background before progressing to MUS 213.

**Prerequisites:** MUS 100, MUS 120, or MUS 211



## **MUP 114 Class Guitar**

Michel Forestier

Wed 4-5:50 pm



## **MUP 116 Class Voice**

Rob Clark

Tu-Thurs 8:25-9:15

Perfect for students who have little to no vocal training or who are coming back to singing after many years away from it. You will build confidence while learning how to control your own singing voice.