

3-Year Bachelor of Arts MUSIC



Program Planner 2019-2020

While your degree planning is directed by the specific requirements for your chosen concentration and minor, it is also driven by your own personal interests; therefore, it is most effective when you are the master of your own academic planning.

Please be aware of all prerequisites, corequisites, and other registration regulations for all courses required within your degree. Program planning can be very effective to identify potential courses needed in addition to specific requirements. Refer to [section 4.0](#) in the *Concordia University of Edmonton Calendar* for more information regarding registration policies.

You are also responsible for registering in and completing the courses necessary to obtain your degree as per [section 10.0](#). The *Concordia University of Edmonton Calendar* is the final authority regarding program requirements and academic regulations.

Concentration Requirements

30-33 credits required, to include:

- a. 3 credits chosen from:
 - 3 credits of MUPB 126
 - 3 credits of MUPG 126
 - 3 credits of MUPH 126
 - 3 credits of MUPK 126
 - 3 credits of MUPP 126
 - 3 credits of MUPS 126
 - 3 credits of MUPV 126
 - 3 credits of MUPW 126
 - 3 credits of MUPB 226
 - 3 credits of MUPG 226
 - 3 credits of MUPH 226
 - 3 credits of MUPK 226
 - 3 credits of MUPP 226
 - 3 credits of MUPS 226
 - 3 credits of MUPV 226
 - 3 credits of MUPW 226
 - MUP 126 and MUP 127
 - MUP 226 and MUP 227
 - MUP 142 and MUP 143
 - MUP 162 and MUP 163
 - MUP 164 and MUP 165
 - MUP 166 and MUP 167
 - MUP 168 and MUP 169
- b. MUS 211 and MUS 213 (*Students may be required to take MUS 120 depending on their level of proficiency in music theory.*)
- c. 3 credits chosen from MUS 261, 262, 263, 281 or 282
- d. MUS 490
- e. 9 credits of unspecified senior-level MUS or MUP courses
- f. 7.5-10.5 credits of unspecified junior- or senior-level MUS, MUP or MUED courses. (*Students may be required to take MUS 100 and/or MUS 120 depending on their level of proficiency in music theory.*)

In addition to the above, students must complete:

- g. 6 credits of ENG courses
- h. 3 credits of courses offered by the Departments of Philosophy and Religious Studies (CLAS, GRK, HEBR, LAT, PHIL, POPC, REL)
- i. 3 credits of courses offered by the Department of Fine Arts except Music (ARTH, DRA).
- j. 6 credits of courses offered by the Departments of Social Sciences or Psychology (CNST, ECO, HIS, INDG, POEC, PSCI, PSY, SOC).
- k. 6 credits of courses in the Faculty of Science.

Electives recommended to complement your music studies include: MUED 213, MUED 214, MUED 264, PSY 104, DRA 252, DRA 149, BUS 110, BUS 201, LDR 301, PHY 175, REL 101, REL 150, REL 248, REL 252, UFDN 199

Permissible minors:

All minors listed in [section 10.6](#), except for Music and Forensic Studies.

Sample Program

Below is a sample sequence of courses for your degree. Keep in mind that this is only an example; you may find a different sequence works best for you. Also note that not all courses can be offered every semester. So, please check our [Course Timetables](#) for course availability.

	Fall Semester	Winter Semester
Year 1	ENG 101 or 111 or 120 MUS 211+ MUS 213 [1.5 credits]+ MUP (requirement a) [1.5 credits]+ Minor Elective (LOE*)	ENG 102 or 112 or 121 MUP (requirement a) [1.5 credits] 3 credits chosen from CLAS, GRK, HEBR, LAT, PHIL, POPC, or REL (h) Minor 1.5 credits from MUS, MUP or MUED (f) Elective (LOE*)
Year 2	MUS 261, 262, 263, 281 or 282 3 credits chosen from ARTH or DRA (i) Social Science or Psychology Science Minor	Senior MUS or MUP (e) Senior MUS or MUP (e) Social Science or Psychology Science Minor
Year 3	Senior MUS or MUP (e) MUS, MUP or MUED (f) Minor Elective Elective	MUS 490 MUS, MUP or MUED (f) Minor Elective Elective

*To earn a 3-year Bachelor of Arts degree, students must present credit in a 30-level Language Other than English (LOE) or one of ARAB 102, CHIN 102, FR 102, GERM 102, GRK 102, HEBR 102, LAT 102 or SPA 102.

+Students may be required to take MUS 100 and/or MUS 120 depending on their level of proficiency in music theory.

