Drawing upon my experiences as a Canadian Muslim woman, mother, educator, and researcher, I engaged in a two-year narrative inquiry (Clandinin & Connelly, 2000; Clandinin, 2013) alongside three Canadian Muslim girls and their mothers as girl co-inquirers transitioning into adolescence. Reverberating across the stories co-inquirers and I shared are experiences of living in the midst of, and in relation to, multiple arrogant perceptions (Lugones, 1987) and single stories (Adichie, 2009) of who we are – or ‘should’ be – as Canadian Muslim females. However, sharing, living, and inquiring into these stories alongside one another foregrounded the many ways we lived stories of relational resistance (Saleh, 2017), and are continually (re)composing our lives with imagination and improvisation (Bateson, 1989).