

DATE: August 1, 2018
TO: Potential Community Chorus Members
FROM: Jennifer Maxfield, Events & Services Coordinator
RE: Community Chorus Season 2018–19

Greetings singers! We trust you have been enjoying a pace that is less hectic, allowing for rest, relaxation and recreation of body, mind, and spirit. We look forward to having you in Community Chorus as we anticipate the fall. Most of the pertinent information for the season is here. Also, **LIKE our Facebook page** to get updates and details (coming soon) about Community Chorus & all School of Music concerts! <https://www.facebook.com/Concordia-School-of-Music-590187071376120/>

Once again this season you can register online, using a Google form or by completing and emailing me a fillable PDF; both forms are posted at music.concordia.ab.ca > Choral Ensembles. Each form lists payment options including credit card, cheque, or money order or cash (in-person delivery only!). Your registration will be complete once payment is received. Or simply download, fill out, and mail or fax a registration form with payment the old-fashioned way!

LEADERSHIP, SEASON, & REPERTOIRE

With Joy Berg on sabbatical, Concordia's Debbie Rice will be conducting the first part of the season, through the January Proms concert with the ESO, and then Evelyn Grieger (conductor at King's & First Baptist) will take over through the spring concert. We are delighted to welcome back the versatile Heather Kristenson on piano and organ. The plans for this season include:

September 10 — Monday 7:00 pm
First rehearsal in Tegler Student Centre

October 8 — Thanksgiving **NO REHEARSAL**

October 21 — Sacred Music Festival “O Day of Peace” With Concert Choir, Bella Voce, Jubilos, JuBELLation, & Chronos Vocal Ensemble (tent.)

Sun. — Sacred Music Festival

1:00 pm call time

3:00 pm concert at Winspear

Repertoire: “Hope for Resolution” (Cadwell/Ivory), “Creation Will Be at Peace” (Page & Williams), “May the Peace of the Lord” (Wagner), “O Day of Peace” (Mizell), “It Is Well with My Soul” (Clausen), “Sanctus: A Mass for Peace” (Jenkins)

November 12 — Reading Week **NO REHEARSAL**

December 9 — Christmas concert “Noël” with Bella Voce & Jubilos/JuBELLation at **Glory Lutheran**, Sherwood Park 22577 Highway 16

Sun. 3:15 pm call time

6:00 pm concert at Glory Lutheran

Repertoire: “Noel, Noel” (Schalk), “Noel Festival” (Larson), “Nowell” (Behnke), “Hark the Herald Angels Sing” (Moklebust), “Come to Christmas” (Cassils), “Et in Terra Pax” (Purifoy), “Sing Noel, Noel” (Albrecht & Althouse)

December 10 — rehearsals for ESO presenting Pop Series: “Last Night of the Proms” with King's University Chorus

Repertoire: “Land of Holy and Glory” (Elgar), “Rule Britannia (Arne), “God Save the Queen” (Britten), “Auld Lang Syne”

January 14- Mon 7:00-8:30 pm rehearsal

January 17- Thurs rehearsal

6:00-7:00 pm Piano rehearsal

7:30- 10:00 pm Dress rehearsal with ESO

January 18- Fri performance 1 &

January 19- Sat Performance 2

8:00 pm (choirs required only for second half; on-stage at approximately 9:00 pm, both nights)

January 20- Sun Performance 3

2:00 pm (choirs required only for second half; on-stage at approximately 3:00pm)

Jan 28 — Regular rehearsals resume

Mon 7:00 pm, with Evelyn Grieger conducting

February 18 — Family Day **NO REHEARSAL**

April 22 — 7 pm **Rehearsal at First Baptist Church**, 10031 109 St., Edmonton

April 27 — (Sat.) Time TBA

DRESS REHEARSAL at First Baptist Church, 10031 109 St., Edmonton

April 28 — “Sacred Earth: Songs of Spring” with First Baptist Church Choir

First Baptist Church: 10031 109 St., Edmonton

Sun. 3:00 pm, call time TBA

Repertoire: “Amazing Grace” (Hafso), “Ain'-a That Good News” (Dawson), “All Suddenly the Wind” (Bevan), “Look at the World” (Rutter), “Come, Thou Fount” (Wilberg), “I'm Gonna Sing” (Anonymous), “Morning Hymn” (Murray), “Four Strong Winds” (Nickel), “All the Little Rivers” (Nickel), “The Earth Adorned” (Åhlén), “We Are One” (Tate), “Song of the Land” (Enns)

REHEARSALS

Monday rehearsals for first semester begin September 10 and run from 7:00 to 9:15 pm in Tegler Centre on Concordia's campus (enter south off 112th Avenue at 73rd Street, just west of Wayne Gretzky Drive). Chorus members are asked to be regular in their attendance. Permission to miss **more than two rehearsals** and still sing at any concert should be obtained from the director, Debbie Rice (Sept-Jan) or Evelyn Grieger (Jan-April).

PARKING

Free parking is available in the neighborhood surrounding Concordia. You may also use the parking lot between the athletic field and Tegler Centre, but you **must pay** for parking during all rehearsals and concerts, a flat rate (as of September) of \$3.25/evening and on weekends. If this cost represents a financial hardship for you, please contact Jennifer **before pre-registering**.

MUSIC

Music will be issued at the first rehearsal once registration fees have been paid (one of the reasons PRE-REGISTRATION is helpful). All music and parking pass must be returned at the end of the season (or registration period). **You will be charged the replacement cost plus \$25 administrative fee if music is not returned within a month of the final concert.**

DRESS

Dress for performances is all black—on bottom and on top. Please be sure you have secured this outfit for our first performance, October 28.

FOLDERS

You are responsible for your own plain black music folder for performance. The "World's Best" choral folders are available at the Concordia bookstore at a cost of about \$30. The bookstore is located in the Hole Academic Centre. Hours are 8:30–4:30, M–F, but it is **usually open until 6:30 pm on the evening of our first rehearsal**.

FEES

Registration for the year is **\$215**, and if you **pre-register (by Sept. 1) the cost is \$185**.

If you choose to register for only one semester at a time, the fee is \$120 for each semester. Concordia faculty, staff, and students may register at a discounted rate of \$120 for the year.

REGISTRATION

The most efficient way to register is online with our Google form, using a credit card or other form of payment as indicated, linked at music.concordia.ab.ca > **Choral Ensembles**. Or, from the same page you may download, complete, and return a fillable registration PDF, following instructions for a range of payment options. Your registration is complete once we receive payment.

For the early-bird discount, PRE-REGISTER and pay by Sept. 1. Return PDFs (Jennifer Maxfield, Concordia, 7128 Ada Blvd., Edmonton, AB T5B 4E4) with a post-dated cheque (Sept. 10, 2018), payable to Concordia University of Edmonton. You can also FAX (780 474 1933) your reg. form & credit card info. Or email the form (jennifer.maxfield@concordia.ab.ca), and stop by during business hours to pay in person. Or, phone in credit card details (Aug. 1–Sept. 1, **M-W 11 am–1 pm** 780 479 9304/leave message and I'll call back). Did I mention that pre-registration not only facilitates music assignment and efficient use of rehearsal time, but also saves you \$. . . ?

IN-PERSON registration will take place in Tegler Centre on **Monday, September 10, beginning at 6:15 p.m.** Bring along your form. If you have pre-registered, simply check for your music number assignment.

REFUNDS AND WITHDRAWAL POLICY

1. Concordia University of Edmonton reserves the right to cancel any course due to insufficient enrollment. In this case, a full refund will be issued.
2. Withdrawal **before rehearsals begin** is eligible for a refund of the registration fee less a \$25 service charge.
3. Withdrawal **within 24 hours of the first rehearsal** is eligible for a full credit or 50% refund (after \$25 service charge). All refunds are processed through the School of Music Events & Services Coordinator, Jennifer Maxfield (780 479 9304).
4. N.S.F. cheques will be subject to a \$20 service charge.