

## Inspiration for Teachers Registration

A larger version of this form can be printed from  
<http://concordia.ab.ca/arts/departments/fine-arts/school-of-music/inspiration-for-teachers/>

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
Province \_\_\_\_\_ Postal code \_\_\_\_\_  
Phone (work) \_\_\_\_\_  
Phone (home) \_\_\_\_\_  
E-mail \_\_\_\_\_  
Allergies/food requirements (for snack prep) \_\_\_\_\_

See next panel for option and cost information.

Option 1: Attend all week  
Option 2: Monday–Wednesday OR Wednesday–Friday (circle one)  
Option 3: Single day (circle one) Mon Tue Wed Thu Fri

Registration fee \_\_\_\_\_  
Total amount due \_\_\_\_\_  
Deposit enclosed \_\_\_\_\_ (minimum \$100)  
Balance owing \_\_\_\_\_ (due at check-in)

Cheques payable to **Concordia University of Edmonton**

Credit card Visa Mastercard AmEx  
Card number \_\_\_\_\_  
Expiry date \_\_\_\_\_  
Signature \_\_\_\_\_

If paying by credit card, please fax form to 780.474.1933 (secure fax)

Adult T-shirt size (circle one): S M L XL 1X 2X 3X

- I would like to attend for academic credit (fee to be determined; we will contact you)
- I would like more information on attending for academic credit
- I would like a half-hour private voice lesson (\$25 payable at lesson)
- I would like to sing with Adult Summer Choir  
Voice part (circle one): S A T B *No charge for full-week participants*
- I give permission for Concordia University of Edmonton to use photos and video containing my image in future promotional material.

Current teaching/conducting position \_\_\_\_\_

How did you hear about Inspiration for Teachers and Singspiration? \_\_\_\_\_

Return form and payment to  
Singspiration c/o Concordia University of Edmonton  
7128 Ada Boulevard, Edmonton, AB T5B 4E4  
Fax: 780.474.1933 Phone: 780.479.9304

## Registration Options

Option 1: Attend whole week (Monday–Friday)  
Option 2: Attend 3 days (Mon–Wed OR Wed–Fri)  
Option 3: Attend one day of your choice

	Through June 15	After June 15
Option 1:	\$395	\$430
Option 2:	\$240	\$260
Option 3:	\$135	\$145

All prices include GST, coffee, and snack daily.  
Lunch available for purchase from the cafeteria.  
Option 1 includes Adult Summer Choir at no additional cost.

### Receive Academic Credit

For an additional fee, you may receive 1.5 undergraduate credits for your participation in Inspiration for Teachers (MUS 630), which may count toward a TQS increase. Participants who enroll to receive credit will be guided by an instructor and must attend for the full week, completing assignments to be handed in the week following the program. Participants who wish to receive a further 1.5 credits may return and apply for credit in another year (MUS 631).

**Application deadline for credit: July 1**  
Please inquire with us for more information

### Aaron Ball, Inspiration for Teachers Coordinator



Aaron Ball has taught music and kindergarten in the Edmonton Catholic School District, and also has served as a MakerSpace consultant. He has a long and fond history with Singspiration, beginning as a counsellor many years ago and more recently as an Inspiration for Teachers attendee and presenter. In the last couple of years he has been thrilled to pass on his love for this choral camp with the next generation, as his own children are finally old enough to attend!

**Inspiration for Teachers** is **extraordinary professional development** with extra value:

- Daily rehearsal observations and contact with our world-class conductors
- Join the evening Adult Summer Choir, conducted by Dr. Mark Sirett
- Complimentary repertoire packages of music sung by the choirs
- Coffee and snacks included in registration

# Inspiration for Teachers

AUGUST 13–17, 2018

A COMPONENT OF

## Singspiration 2018



19 YEARS OF INSPIRING  
MUSIC EDUCATION

[www.singspiration.concordia.ab.ca](http://www.singspiration.concordia.ab.ca)

## Award-Winning Professional Development for Teachers and Conductors

Join guest conductors **Mark Sirett** and **Elroy Friesen** and other master teachers and conductors for Inspiration for Teachers, a component of Singspiration at Concordia University of Edmonton.

Attend sessions with our presenters, observe rehearsals, receive music and repertoire suggestions, exchange ideas with other teachers and conductors, and attend the concluding concert. An excellent P.D. opportunity where you choose what works best for you!

### Daily Rehearsal Observations

A highlight of Inspiration for Teachers is the opportunity to observe our guest conductors in rehearsal with the Junior and Youth Choirs. This can be an indispensable source of new rehearsal techniques, repertoire, and teaching ideas. Watch the conductors throughout the week as they teach new concepts, give the choristers positive experience, and prepare for a successful performance.



#### Mark Sirett, Junior Choir

Dr. Mark Sirett is Artistic Director of the Cantabile Choirs of Kingston, Ontario, and holds both master's and doctoral degrees in choral conducting and pedagogy from the University of Iowa. He serves frequently as a clinician, adjudicator, and guest conductor, and is also an award-winning composer whose works are performed nationally and internationally.



#### Elroy Friesen, Youth Choir

Described as “innovative, expressive, and dynamic,” Elroy Friesen, Director of Choral Studies at the University of Manitoba, is an award-winning conductor whose ensembles tour nationally and internationally, and are frequently recorded and broadcast by the CBC. Dr. Friesen is in demand as a clinician, adjudicator, and guest conductor throughout Canada, the United States, and Northern Europe.

Visit [singspiration.concordia.ab.ca](http://singspiration.concordia.ab.ca) for more details, and click on Inspiration for Teachers for full details on the Inspiration sessions and our presenters. Our Adult Summer Choir with Mark Sirett, an evening activity open to the public, is also included in Inspiration full-week registration.

Work on your best asset! Private voice lessons with **Jolaine Kerley**, soprano and voice faculty at Concordia, will be available to Inspiration for Teachers participants during the week at \$25 per half-hour. Space is limited so make your request early!

### MONDAY



#### The Alexander Technique

*Daisy Kaiser*

The Alexander Technique focuses on the wisdom that comes from mindfulness—recognizing how your body performs under habit versus how it works with expanded awareness.

*Daisy Kaiser (RMT, ATI) came to the Alexander Technique from the world of dance. Her fascination with the human body has led her to explore cranio-sacral and massage therapy, contemplative techniques, and qui gong.*

#### Getting the Music into the Body

*Dr. Elroy Friesen*

This session will focus on embodying choral scores as conductors creating effective and healthy gesture, as well as using movement in rehearsal to teach great choral tone, musicality, and communication.

### TUESDAY



#### Arranging Musical Scores

*David Mitchell*

With so much to know about harmonisation and song arranging it can be daunting to know where to start. David will set out some basic approaches and elements to consider when arranging songs for your students.

*David is a string educator, composer, and church musician with a large Suzuki violin and viola studio in Edmonton. Former Music Director at the Society for Talent Education, David recently founded the Largesse School of Musical Arts.*



#### Handbells in the Music Classroom

*Betty Radford*

The beautiful tones and rhythms of handbells make them a huge draw for school music programs. Using her practical experience Betty will guide us through the tips and tricks of making handbells come to life at your school.

*Betty has experience as an elementary school music teacher, composer, and ringer with Jubilos! Bells of Concordia. She has recently published a book for educators.*

### WEDNESDAY



#### A Cappella Pop Music

*Caleb Nelson*

Pop style is “fun” for youth and adults—and full of challenging techniques, rich vocal history, and complex harmonic and aural development. Be inspired to work on repertoire you may never have tried before!

*Caleb Nelson is a professional vocalist, private lesson instructor, and a cappella arranger. He is currently a director and vocal coach for ETown Vocal Music Society.*



#### Vocal Health

*Dr. Merrill Tanner*

Preventing vocal damage before it happens is important for all music teachers—for your voice, and students' voices.

*Merrill Tanner is a singer, voice teacher, and speech language pathologist specializing in voice and vocal strengthening. Her*

*background in voice performance and rehabilitation science inform her lifelong passion to help people speak and sing better.*

### THURSDAY—Teacher Workshop Day



#### Ukulele Is Back with a Vengeance!

*Monica Dear*

The ukulele is once again an integral tool for teachers. This session introduces sound pedagogy and a sequential plan of lessons for beginners. Bring your own ukulele or borrow one here.

*Monica Dear is a music teacher at York and Virginia Park Arts Core Schools in Edmonton. A Level III James Hill Ukulele Initiative Certificate holder, she is also founder of the Elk Island Senior Honour Choir and has conducted school, church, and community choirs.*

#### Composing for Young Voices

*Mark Sirett*

Mark will speak on his role as a composer for choirs of all ages, with special emphasis on children's and teen voices. He will share examples of his own compositional style and sources of inspiration, and discuss how to write for the differing vocal demands of each age and voicing of choirs.

### FRIDAY



#### Aboriginal Music

*Sherryl Sewepagaham*

Understanding the roots of Canada's musical heritage is an important step towards reconciliation. As music teachers we can be part of that learning, healing, and growth.

*Sherryl is Cree-Dene from the Little Red River Cree Nation in northern Alberta. She is a singer, hand drummer, music therapist-in-training, music teacher, and composer.*



#### Trends in Alberta Music Education

*Jorgianne Talbot*

A participatory session focusing on music education trends, issues, and advocacy for music classrooms in Alberta. The session includes a focus on Alberta's curriculum redesign, and trends in instructional processes, literacy, numeracy, competencies, and assessment.

*Jorgianne Talbot, M.M.E., is a Curriculum and Resource Support Consultant, Arts Education focus (Music Specialization) for Edmonton Public Schools. She has extensive teaching experience in K-9 and post-secondary music education.*

### SATURDAY

All participants in *Inspiration for Teachers* are welcome to observe the choirs in their final preparations for performance, and to attend the Singspiration Final Concert as our guests.