

SBL Style Quick Citation Guide

Last Updated Aug 13, 2015

This guide is based on *The SBL Handbook of Style 2nd Ed.* It is intended to be a quick reference guide only. For a comprehensive list of examples, and abbreviations please consult the official handbook available in the Library (**PN 147 S26 2014**).

The following abbreviations are used in the citation guide:

N = Footnote: this is used in your footnote the first time you cite a work.

SN = Short note: Follow this example if you have already cited the source previously in your paper.

B = Bibliography: Follow this example for creating your bibliography.

Citation Examples

Primary Sources

When citing the bible you do not need to create a foonote or bibliography entry. You cite the bible passage in parentheses within the body of the paper. i.e.:

"In Mark and Luke the "voice from heaven" speaks in second person, while in Matthew the voice speaks in the third person (Matt 3:17; Mark 1:22; Luke 3:22)."

You can use parentheses for common non-biblical primary sources, but these do need an entry in the bibliography. i.e.:

In text:

"Josephus argues that the cessation of the sacrifice for foreigners was one of the main reasons for the start of the Roman war (Josephus, *War* 2:408-410)."

Bibliography:

Josephus. Translated by H. St. J. Thackeray et al. 10 vols. LCL. Cambridge: Harvard University Press, 1926-1965.

Books

Examples

Books with one author

- **N** = ¹ Richard A. Horsley, *Jesus and the Spiral of Violence: Popular Jewish Resistance in Roman Palestine* (Minneapolis: Fortress, 1992), 54.
- **SN** = ¹⁴ Horsley, *Spiral of Violence*, 23.
- **B** = Horsley, Richard A. *Jesus and the Spiral of Violence: Popular Jewish Resistance in Roman Palestine*. Minneapolis: Fortress, 1992.

Books with 2 or 3 authors

- $N = {}^{2}$ K. C. Hanson and Douglas E. Oakman, *Palestine in the Time of Jesus: Social Structures and Social Conflicts* (Minneapolis: Fortress, 1999), 40.
- **SN** = Hanson and Oakman, *Palestine*, 42.
- **B** = Hanson, K. C., and Douglas E. Oakman. *Palestine in the Time of Jesus: Social Structures and Social Conflicts*. Minneapolis: Fortress, 1999.

Books with more than 3 authors

- **N** = ³ Bernard Brandon Scott et al., *Reading New Testament Greek* (Peabody, MA: Hendrickson, 1993), 40.
- **SN** = ⁵ Scott et al., Reading New Testament Greek, 45.
- **B** = Scott, Bernard Brandon, Margaret Dean, Kristen Sparks, and Frances LaZar. *Reading New Testament Greek*. Peabody, MA.: Hendrickson, 1993.
- <u>Ebook</u> If an ebook is identical to a print edition, you can cite it as you would a print book and "it is not necessary to indicate the format consulted" (Rule 6.2.25).

A translated book

- **N** = ¹² Ekkehard W. Stegemann and Wolfgang Stegemann. *The Jesus Movement: A Social History of its First Century*, trans. O. C. Dean Jr. (Minneapolis: Fortress Press, 1999), 112.
- **SN** = ¹⁶ Stegemann and Stegemann, *The Jesus Movement*, 180.

- **B** = Stegemann, Ekkehard W., and Wolfgang Stegemann. *The Jesus Movement: A Social History of its First Century*. Translated by O. C. Dean Jr. Minneapolis: Fortress Press, 1999.
- <u>Multivolume Work</u> (When citing the whole run of a multivolume work you must put the range of years over which all volumes were published; in addition you must add the volume and page from which your citation comes in your footnote in the form of **volume:page**)
- **N** = ⁵ Peter W. Flint and James C. Vanderkam, eds., *The Dead Sea Scrolls after Fifty Years: A Comprehensive Assessment*, 2 vols. (Boston: Brill, 1998-1999), 2:126.
- **SN** = ¹⁹ Flint and Vanderkam, *The Dead Sea Scrolls*, 2:126.
- **B** = Flint, Peter W., and James C. Vanderkam, eds. *The Dead Sea Scrolls after Fifty Years: A Comprehensive Assessment*. 2 vols. Boston: Brill, 1998-1999.
- <u>Edited book</u> (Editors follow the same rules as authors; see examples for 1, 2-3, and more than 3 authors above.)
- **N** = ³ Burton H. Throckmorton, ed., *Gospel Parallels: A Comparison of the Synoptic Gospels* (Nashville: Thomas Nelson, 1992), 58.
- **SN** = ²¹ Throckmorton, *Gospel Parallels*, 45.
- **B** = Throckmorton, Burton H. ed. *Gospel Parallels: A Comparison of the Synoptic Gospels.*Nashville: Thomas Nelson, 1992.

Single Chapter or essay within an edited book

- **N** = ⁶ Craig A. Evans, "The New Quest for Jesus and the New Research on the Dead Sea Scrolls," in *Jesus, Mark and Q: The Teaching of Jesus and its Earliest Record,* ed. Michael Labahn and Andreas Schmidt (New York: T & T Clark, 2004), 163.
- **SN** = ⁹ Evans, "The New Quest," 180.
- **B** = Evans, Craig A. "The New Quest for Jesus and the New Research on the Dead Sea Scrolls."

 Pages 163-83 in *Jesus, Mark and Q: The Teaching of Jesus and its Earliest Record*. Edited by Michael Labahn and Andreas Schmidt. New York: T & T Clark, 2004.

A work in a series

- **N** = ⁵ Brooks Schramm, *The Opponents of Third Isaiah: Reconstructing the Cultic History of the Restoration*, JSOTSup 193 (Sheffield: Sheffield Academic, 1995), 114.
- **SN** = ³⁴ Schramm, "Opponents," 89.

B = Schramm, Brooks. *The Opponents of Third Isaiah: Reconstructing the Cultic History of the Restoration*. JSOTSup 193. Sheffield: Sheffield Academic, 1995.

A Commentary in a Series

N = ⁴ Adele Berlin, Zephaniah, AB 25A (New York: Doubleday, 1994), 83.

SN = ¹⁴ Berlin, *Zephaniah*, 85.

B = Berlin, Adele. *Zephaniah*. AB 25A. New York: Doubleday, 1994.

Articles

<u>Print Journal Article</u> (you do not need to include the journal issue number unless the journal does not have consecutive pagination within a volume)

 $N = {}^{1}$ Matthew Goff, "Ben Sira and the Giants of the Land: A Note on Ben Sira 16:7," *JBL* 129 (2010): 648.

SN = ⁴³ Goff, "Ben Sira," 650.

B = Goff, Matthew. "Ben Sira and the Giants of the Land: A Note on Ben Sira 16:7." *JBL* 129 (2010): 645-55.

Magazine Article (with non-consecutive pagination within the volume)

N = ¹ Anthony J. Salarini, "Babatha's Story," BAR 24.2 (1998): 28.

SN = ¹³ Saldarini, "Babatha's Story," 28.

B = Saldarini, Anthony J. "Babatha's Story." *BAR* 24.2 (1998): 28-33, 36-37-72-74.

<u>Online Journal Article</u> (for online journals add the DOI or URL of the article at the end of your citation)

 $N = {}^{1}$ Matthew Goff, "Ben Sira and the Giants of the Land: A Note on Ben Sira 16:7," *JBL* 129 (2010): 645-55, http://www.jstor.org/stable/25765959.

 $SN = {}^{43}$ Goff, "Ben Sira," 650.

B = Goff, Matthew. "Ben Sira and the Giants of the Land: A Note on Ben Sira 16:7." *JBL* 129 (2010): 645-55. http://www.jstor.org/stable/25765959.

Article in a Dictionary or Encyclopedia

- **N** = ¹ Carol Meyers, "Temple, Jerusalem," *ABD* 6:350-69.
- **SN** = ⁴ Meyers, "Temple," 6:360.
- **B** = Meyers, Carol. "Temple, Jerusalem." *ABD* 6:350-90.

Other Sources

An Unpublished Thesis or Dissertation

- **N** = ⁴⁵ Dana Ouellette, "Driving Out Injustice: A Socio-Economic Interpretation of Mark 11:11-25 in Light of Mark's Listening Audience," (M.A. thesis, Trinity Western University, 2005), 40.
- **SN** = ⁴⁷ Ouellette, "Driving Out," 44.
- **B** = Ouellette, Dana. "Driving Out Injustice: A Socio-Economic Interpretation of Mark 11:11-25 in Light of Mark's Listening Audience." M.A. thesis, Trinity Western University, 2005.

Webpage

- **N** = 6 "The One Hundred Most Important Cuneiform Objects," cdliwiki, http://cdli.ox.ac.uk/wiki/doku.php?id=the_one_hundred_most_important_cuneiform_objects.
- **SN** = ⁹ "The One Hundred Most Important Cuneiform Objects."
- B = "The One Hundred Most Important Cuneiform Objects." cdliwiki. http://cdli.ox.ac.uk/wiki/doku.php?id=the_one_hundred_most_important_cuneiform_o bjects.

Blog Post

- **N** = ⁶ Anthony Le Donne, "Jesus and Militancy," *The Jesus Blog,* 11, Aug 2014, http://historicaljesusresearch.blogspot.ca/2014/08/jesus-and-militancy-le-donne.html.
- **SN** = ⁹Le Donn, "Jesus and Militancy."
- **B** = Le Donne, Anthony. "Jesus and Militancy." *The Jesus Blog.* 11 Aug 2014. http://historicaljesusresearch.blogspot.ca/2014/08/jesus-and-militancy-le-donne.html.

This work is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. To view a copy of this license, visit http://creativecommons.org/licenses/by-nc-sa/3.0/ or send a letter to Creative Commons, 444 Castro Street, Suite 900, Mountain View, California, 94041, USA.

Concordia University of Edmonton August 2015