

## *Family Day & Reading Week Library Hours*

*February 17 - 19 Closed*

*February 20 - 23 7:30am - 4:30pm*

*Regular Library Hours resume February 24*



### INSIDE THIS EDITION:

- Student Government Elections
- Chinese New Year Celebration
- International Pizza-Feb 14
- Author Talk with Allison Kydd
- Candy Grams
- Café Terrasse
- Fine Arts Spring/Summer Courses
- Sexual Health Professional Learning Day
- Wellness in February

### CAFETERIA MENU: FEB 12-16

- Mon. Mexican Beef & Rice Bowl  
Tues. Macaroni & Cheese with Broccoli  
Wed. Baked Tandoori Chicken with Vegetable Fried Rice  
Thur. Beef Meatballs with Potatoes, Gravy, and Corn  
Fri. Asian Chicken Noodle Bowl



### WHEN PARKING NEAR CAMPUS, PLEASE:

- Adhere to Local Parking Restrictions
- Respect our Concordia Neighbours
- Park Responsibly
- Do Not Litter

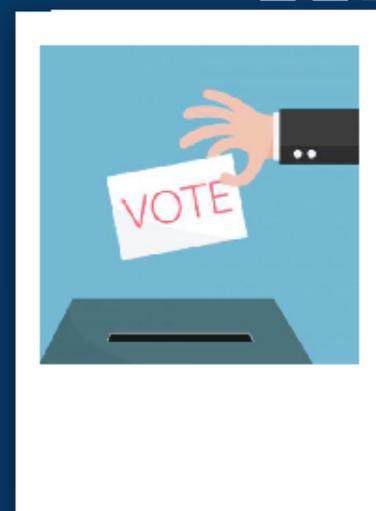


Join CUE's Indigenous Student Council ...

## General Council Meeting

Friday, February 16th  
12pm-1pm  
HA010

Join us for a recap of events and  
information on future plans,  
including the upcoming election!



Email: [isc@student.concordia.ab.ca](mailto:isc@student.concordia.ab.ca)

# Student Government Elections

Become A Student Advocate

**Build  
Campus  
Culture**

**Become A  
Professional**

**Engage The  
Community**

**Develop  
Management  
Skills**

**Foster  
Student  
Leadership**

**Empower  
Students**

**Nominations Open February 12 -16th 2018**

General Councillor Positions

- Management Representative
- Arts Representative (2 Spots Available)
- Science Representative
- Athletic Ambassador
- Education Representative

Executive Councillor Positions

- President
- Vice President of Finance
- Vice President of Internal Affairs
- Vice President of Student Life
- Vice President of Marketing



**Visit The CSA Office In Alumni Hall For Position Profiles Or  
Contact [csaed@student.concordia.ab.ca](mailto:csaed@student.concordia.ab.ca)**

The CCS (Centre for Chinese Studies) and CHIN 102  
instructor and students proudly invite you to

# Chinese New Year Celebration

**@ Tegler**

**Monday, February 12, Noon – 1pm**



**Tai Chi Chuan, Tai Chi Fan, Tai Chi Sword, Tai Chi Broadsword**

**Hip Pop & Poem about Chinese History**

**Dough Art, Calligraphy, Chinese Knots**

**Chinese Food & Experience**

**◀ Chinese Folk Song**



CONCORDIA  
UNIVERSITY  
OF EDMONTON

Centre for  
Chinese Studies  
中国语言文化中心



## **INTERNATIONAL PIZZA**

**Come and meet CUE's international students and  
Internationally minded students!**

**HA 017 Wednesday, February 14 @ noon**

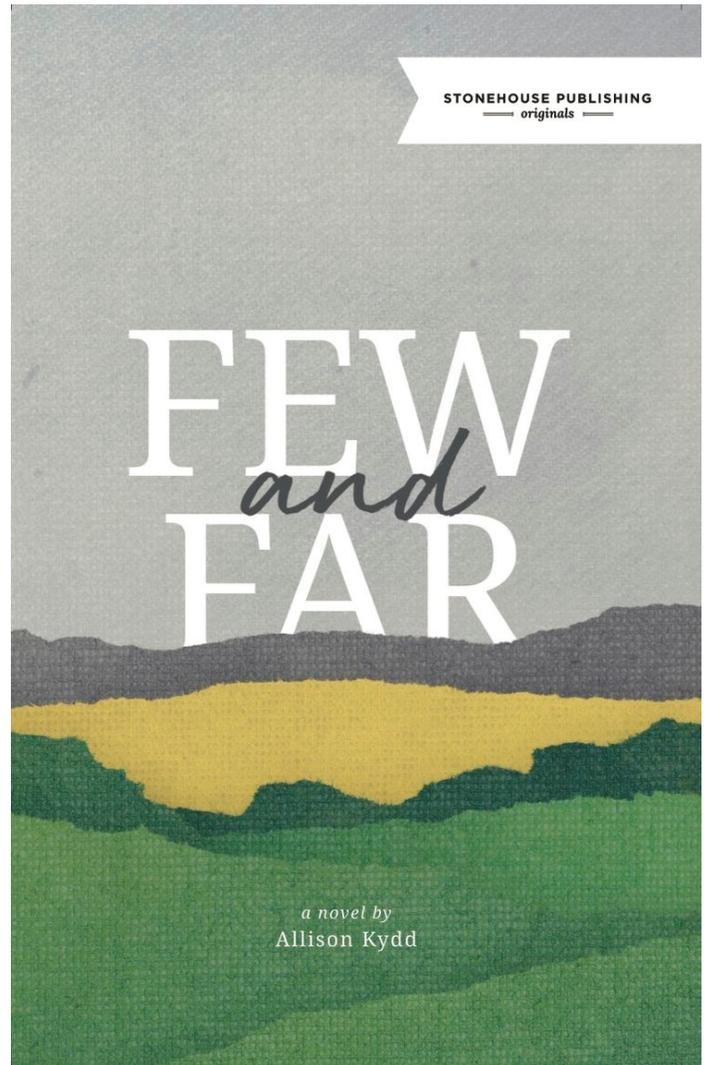
# Author *talk*

With

Allison Kydd

Reading from her  
new novel

*Few and Far*



DATE: February 15, 2018

TIME: 10:30AM

LOCATION: Arnold Guebert Library  
Concordia University of Edmonton

*Discussion lead by Dr. Reginald Wiebe*

Feb.14th

# Candy Grams

Send a friend a candy gram this Valentine's Day.  
Hand delivered by your  
CSA Executive Council.

***Order a free candy gram  
online today at  
[ourcsa.ca](http://ourcsa.ca)***

Orders will be taken  
up until February 12th.  
Candy grams will be  
hand delivered on  
February 14th from NOON-2pm.





# Café Terrasse

**February 16th | 12PM-1PM | Tegler Mezzanine**

Want to practice French or learn more about French culture? We have what you want here at Concordia! The monthly Café Terrasse is a gathering hour for mingling in French, about French cultures in the world, fostering language and culture. With some food and drinks.

# Concordia Fine Arts Spring/Summer 2018

Spring 1 May 7-24	<b>ARTH102 (3)</b> <b>Survey of Western Art II: Renaissance to Present Day</b> — Deborah Rayment M-F 9a-12p Survey of Western Art from the start of the Renaissance to the present day.
	<b>DRA 102 (3)</b> <b>Play Analysis</b> — Glenda Stirling M-F 9a-12p Read, analyze, and discuss a variety of play scripts with classmates and guests from Edmonton's theatre community! This leads to creative thinking about why and how we make live theatre. The class observes a filmed performance of each play. No acting required.
	<b>DRA 252 (3)</b> <b>Fundamentals of Public Speaking</b> — Randy Ritz M-F 9a-12p Basic techniques of oral communication and public speaking with an emphasis on speech construction and delivery. Prereq: 2d year standing required.
	<b>MUS 100 (3)</b> <b>Rudiments of Music*</b> — Deborah Rice M-F 9a-12p Fundamentals of music theory approached through aural and written training, including an understanding of intervals. For beginners as well as music students with a weak background in theory.*
Spring 2 May 28-June 14	<b>MUS 120 (3)</b> <b>Advanced Rudiments of Music*</b> — Danielle Lisboa M-F 9a-12p Advanced fundamentals of music theory including intervals, chords, scales, compound meters, and key signatures along with musicianship training in rhythmic and melodic sight-singing, and music dictation and writing in pentatonic and diatonic modes. Prepares Music majors and minors to continue with MUS 211 in the Fall semester. Prereq: MUS 100 [min. C- grade required].
*Students may be able to place out of either or both of these courses by taking the School of Music's theory placement exam. For more information contact <a href="mailto:danielle.lisboa@concordia.ab.ca">danielle.lisboa@concordia.ab.ca</a> .	
Spring 1 & 2 May 7-June 14	<b>MUP 112 (1.5)</b> <b>Class Piano</b> — Ping-Shan Liao TR 1-3p Fundamental piano skills for students with very little or no previous training in piano. Prereq: MUS 100 or MUS 120.
	<b>MUP 116 (1.5)</b> <b>Class Voice</b> — Jolaine Kerley MW 1-3:20p Fundamental vocal skills, aural training, and music reading as they apply to choral and vocal singing.
Spr1-2-Sum1 May 7-July 19	<b>MUP X22/23</b> <b>Applied Music, Novice/Secondary Area</b> (individual studio classes)
	<b>MUP X26/27</b> <b>Applied Music, Primary Area</b> (individual studio classes) (1.5 each) Private music lessons in the student's performance area, as either novice or secondary performance area. Prereq: Consent of Department. May not be used toward a Music major, concentration, or minor. Additional \$420 fee applies. Lessons run 8 weeks (May 7-July 19) with a jury at the end of Summer 1.
Summer 2 August 13-18	<b>MUS 630/631</b> <b>Topics in Choral Conducting, Techniques, &amp; Literature I/II</b> (1.5) M-F 9a-5p (Inspiration for Teachers, held in conjunction with Singspiration choral camp) Selected topics in conducting, techniques, and literature are covered including relevant observation, research, and application. Available for PD credit. Additional fees apply. Prereq: Consent of Department; Bachelor's degree or final-year standing required.

# TEACHING SEXUAL HEALTH PROFESSIONAL LEARNING DAY

FEBRUARY 20, 2018

8:00AM - 4:00PM

## TRAINING PROVIDES

STRATEGIES TO SUPPORT  
EPSB COMPREHENSIVE  
SCHOOL HEALTH APPROACH

A CERTIFICATE  
RECOGNIZED BY EPSB

## TOPICS

HEALTHY RELATIONSHIPS  
GENDER DIVERSITY  
BEING SEX POSITIVE  
SAFER SEX & STIs  
SEXUAL VIOLENCE  
SUPPORTING YOUTH

## LOCATION

UNIVERSITY OF ALBERTA  
EDUCATION SOUTH

## REGISTRATION

<https://teachingsexualhealthprofess2018.sched.com>

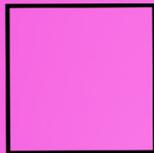
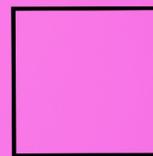


Wellness Wednesday

# February

## Free Yoga Class

February 7th - GYM - NOON to 1pm

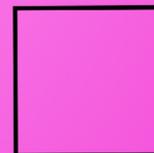


## Free Massages

February 14th - Lower Tegler - 10am to 2pm

## Therapy Dogs

February 28th - Tegler - 11am to 1pm



Wellness Wednesday events provided  
by your Concordia Students' Association.

