



**INDIGENOUS PROTOCOL  
WHY DO WE USE IT AND  
WHAT IS AND WHAT IS  
ITS SIGNIFICANCE?  
PRESENTED BY  
ERIC NEWBORN  
ESCAPIO & CULTURAL  
ADVISOR**

**INDIGENOUS  
RESIDENTIAL SCHOOL  
AND THE IMPACT IT HAD  
ON ME AS A STUDENT  
PRESENTED BY WILBERT  
COOK, IRS & CONCORDIA  
STUDENT**

**THE HISTORY OF METIS  
DANCE AND ITS  
SIGNIFICANCE FROM A  
DANCERS PERSPECTIVE  
PRESENTED BY GINA  
DONALD POTSKIN, METIS  
DANCER & CONCORDIA  
STUDENT.**

## A JOURNEY TO RECONCILIATION

Have you ever had questions about indigenous cultural practices? What about questions around the Indian Residential School? Or Have you ever wanted to learn how to jig? We have put together three presentations around these specific topics. We invite you to join our presenters as they share their personal teachings and experiences as means to remove stereotypes and move towards meaningful inclusion and reconciliation.

**Dates:** February 27, March 6<sup>th</sup>, & March 27<sup>th</sup>

**Time:** 3:00pm to 5:00 Pm

**Location:** Room HAC-HA310, Concordia University

This Learning Opportunity  
Is Brought to you by:

- Concordia Student Maxine Courtoreille-Paul
- Concordia University Student Life
- Concordia Student Association, and
- Nohkominan Otskotem Society (Our Grandmother's Fire)



