



CONCORDIA
UNIVERSITY COLLEGE OF ALBERTA

School of Music

DATE: Aug. 13, 2014
TO: Concordia Symphony Orchestra members
FROM: Jennifer Maxfield, Events & Services Coordinator
RE: Concordia Symphony Orchestra 2014–15

Greetings to each of you! We trust you have been enjoying a pace that is less hectic, allowing for rest, relaxation, and recreation of body, mind, and spirit. We look forward to having you in Concordia Symphony Orchestra as we anticipate the fall. Most of the pertinent information for the season is here.

Again this year you can **register online** with credit card (secure) at music.concordia.ab.ca > Ensembles > Ensemble Registration (the easiest way!). Or, download the registration form and complete and return with payment **by mail**; or **email** or **fax** the form **& phone** in (780 479 9201) your credit card information.

The first rehearsal of the season is scheduled for **September 3**, Wednesday, at 7:30 pm in Tegler Student Centre. Personnel for this year include Dr. Joy Berg, artistic director; David Hoyt, conductor; and Regine Maier, concert mistress. Concerts #1 & #3 in Tegler, 2 pm; NOTE concert #2 at the Winspear this year. All dress rehearsals in Tegler the day before, 3 pm.

REPERTOIRE / SCHEDULE

November 2^d Concert

Mercure, *Kaleidoscope*

Poulenc, *Concerto for Two Pianos*

Michael Massey &

Janet Scott Hoyt, pianos

Brahms, Symphony No. 2 in D Major

Sunday concert in Tegler at 2 p.m.

November 12th No rehearsal—fall break

December 10th

Final rehearsal before Christmas

January 7th

First rehearsal of the new year

Tent.: January 17th Fundraiser

(still under discussion)

“Evening of Dance”

February 2^d Concert (Winspear)

Joint concert with Chorus

Mozart, *Requiem*

Rimsky-Korsakov, *Capriccio Espagnole*

Mark Hayes, *Gloria*

Monday concert **at Winspear** at 7:30 p.m.

February 18th No rehearsal—spring break

Possible Apr. 12 Cantando Festival Concert

With Jim Walker, flute

Sunday concert at Winspear at 8 pm

April 26th Concert

Grainger, *Irish Tune from County Derry*

Tchaikovsky, *Concerto for Violin, op. 35*

Billie Jo Smith, violin

Sibelius, Symphony No. 1, op. 39

Sunday concert in Tegler at 2 p.m.

REHEARSALS

Wednesday rehearsals run from 7:30 to 9:30 pm in Tegler Centre on Concordia's campus (enter south off 112th Avenue at 73rd Street, just west of Wayne Gretzky Drive).

PARKING

The parking lot between the athletic field and Tegler Centre is available to you (parking passes are required). A reusable pass will be presented to you at the first rehearsal upon completion of your registration; please retain as long as you continue in orchestra, and turn in if you withdraw.

MUSIC

Music will be issued at the first rehearsal once registration fees have been paid (one of the reasons pre-registration is helpful). All music must be returned at the end of the corresponding concert. For any music not returned within a week of the concert you will be charged a late fee.

DRESS

Dress for performances is all black—on bottom and on top. Please be sure you have secured this outfit for the first performance in November

FEES

Registration for the basic year is \$160; if you pre-register by September 1, the cost is **\$140**. Partial-year registration is available at \$75 per concert (please indicate which concerts). Concordia faculty, staff, and students may register at a discounted rate of \$100 for the year.

REGISTRATION

The most efficient way to register is online, using a credit card, at music.concordia.ab.ca > Ensembles > Ensemble Registration. You will need to enter a code, which you will receive separately if you have been in the orchestra before or auditioned successfully.

Alternatively, you can download the registration form PDF from the School of Music's Ensemble Registration page, at music.concordia.ab.ca > Ensembles > Ensemble Registration.

You may PRE-REGISTER by printing, completing, and returning the form to me (Jennifer Maxfield, Concordia, 7128 Ada Boulevard, Edmonton, AB T5B 4E4) by **Sept. 1** with a post-dated cheque (Sept. 3, 2014), payable to *Concordia University College of Alberta*. You can also email (jennifer.maxfield@concordia.ab.ca) or FAX (780 474 1933) your registration form; and then phone in (780 479 9201) your credit card information, or stop by the student accounts office in the Hole Academic Centre (just down the hall of the new "main entrance") during business hours (M–F, 8:30 a.m.–4:30 p.m.). Registration on or before September 1 allows for ease in planning and preparation, expedites efficient use of rehearsal time, and also saves you some \$. ☺

REFUNDS AND WITHDRAWAL POLICY

1. Concordia University College of Alberta reserves the right to cancel any course due to insufficient enrolment. In this case, a full refund will be issued.
2. Withdrawal **before rehearsals begin** is eligible for a refund of the registration fee less a \$25 service charge.
3. Withdrawal **within 24 hours of the first rehearsal** is eligible for a full credit or 50% refund (after \$25 service charge). All refunds are processed through the School of Music Events & Services Coordinator, Jennifer Maxfield (780 479 9304).
4. N.S.F. cheques will be subject to a \$20 service charge.