

DATE: REVISED Sept. 4, 2013

TO: Concordia Symphony Orchestra members

FROM: Jennifer Maxfield, Events & Services Coordinator

RE: Concordia Symphony Orchestra 2013–14

Greetings to each of you! We trust you have been enjoying a pace that is less hectic, allowing for rest, relaxation, and recreation of body, mind, and spirit. We look forward to having you in Concordia Symphony Orchestra as we anticipate the fall. Most of the pertinent information for the season is here.

New this season, you can **register online** with credit card (secure) at music.concordia.ab.ca > Ensembles > Ensemble Registration (the easiest way!). Or, download the registration form and complete and return with payment **by mail**; or **email** or **fax** the form & **phone** in (780 479 9201) your credit card information.

The first rehearsal of the season is scheduled for **September 4**, Wednesday, at 7:30 pm in Tegler Student Centre. Personnel for this season include Dr. Danielle Lisboa, artistic director; David Hoyt, conductor; and Regine Maier, concert mistress. All concerts in Tegler, 2 pm; all dress rehearsals in Tegler the day before, 3 pm

# REPERTOIRE / SCHEDULE

November 3 Concert
(David directing)

Maxwell Davies, An Orkney Wedding
with Sunrise
John Stewart, bagpipe

Bruckner, Symphony No. 4
in E-flat Major

Sunday concert in Tegler at 2 p.m.

November 13<sup>th</sup> No rehearsal—fall break

<u>December 11<sup>th</sup></u> Final rehearsal before Christmas

<u>January 8<sup>th</sup></u> First rehearsal of the new year

January 18<sup>th</sup> Fundraiser
"Evening of Dance" (Danielle directing)
Strings only
Evening will include some short works
(solo or chamber groups)

Let Danielle know if you have something appropriate for the "take-a-break" spaces in the "Evening of Dance"

February 2<sup>nd</sup> Concert
(David directing)
Ravel, Piano Concerto in G Major
Sarah Hoyt, piano
Benjamin, *Two Jamaican Pieces*Dvořák, Symphony No. 6 in D Major
Sunday concert in Tegler at 2 p.m.

<u>February 19<sup>th</sup> Concert</u> No rehearsal—spring break

April 13<sup>th</sup> Concert
(David directing)
Debussy, Afternoon of a Faun
Morawetz, Carnival Overture
Bernstein, Symphonic Dances from
"West Side Story"
Sunday concert in Tegler at 2 p.m.

#### REHEARSALS

Wednesday rehearsals run from 7:30 to 9:30 pm in Tegler Centre on Concordia's campus (enter south off 112<sup>th</sup> Avenue at 73<sup>rd</sup> Street, just west of Wayne Gretzky Drive).

# **PARKING**

The parking lot between the athletic field and Tegler Centre is available to you. Parking passes will be required and will be presented to you at the first rehearsal upon completion of your registration.

# MUSIC

Music will be issued at the first rehearsal once registration fees have been paid (one of the reasons pre-registration is helpful). All music must be returned at the end of the corresponding concert. For any music not returned within a week of the concert you will be charged a late fee.

# **DRESS**

Dress for performances is all black—on bottom and on top. Please be sure you have secured this outfit for the first performance in November

# **FEES**

Registration for the basic year is \$160; if you pre-register by September 1, the cost is **\$140**. Partial-year registration is available at \$75 per concert (please indicate which concerts). Concordia faculty, staff, and students may register at a discounted rate of \$100 for the year.

# REGISTRATION

New this year! The most efficient way to register is online, using a credit card, at **music.concordia.ab.ca** > Ensembles > Ensemble Registration. You will need to enter a code, which you will receive separately if you have been in the orchestra before or auditioned successfully.

Alternatively, you can download the registration form PDF from the School of Music's Ensemble Registration page, at **music.concordia.ab.ca** > Ensembles > Ensemble Registration.

You may PRE-REGISTER by printing, completing, and returning the form to me (Jennifer Maxfield, Concordia, 7128 Ada Boulevard, Edmonton, AB T5B 4E4) by **Sept. 1** with a post-dated cheque (Sept. 4, 2013), payable to *Concordia University College of Alberta*. You can also email (jennifer.maxfield@concordia.ab.ca) or FAX (780 474 1933) your registration form; and then phone in (780 479 9201) your credit card information, or stop by the student accounts office in the Hole Academic Centre (just down the hall of the new "main entrance") during business hours (M–F, 8:30 a.m.–4:30 p.m.). Registration on or before September 1 allows for ease in planning and preparation, expedites efficient use of rehearsal time, and also saves you some \$. ©

# REFUNDS AND WITHDRAWAL POLICY

- 1. Concordia University College of Alberta reserves the right to cancel any course due to insufficient enrolment. In this case, a full refund will be issued.
- 2. Withdrawal **before rehearsals begin** is eligible for a refund of the registration fee <u>less a \$25 service charge</u>.
- 3. Withdrawal **within 24 hours of the first rehearsal** is eligible for a full credit or 50% refund (after \$25 service charge). All refunds are processed through the School of Music Events & Services Coordinator, Jennifer Maxfield (780 479 9304).
- 4. N.S.F. cheques will be subject to a \$20 service charge.