

DATE: July 29, 2019
TO: Potential Community Chorus Members
FROM: Jennifer Maxfield, Events & Services Coordinator
RE: Community Chorus Season 2019–20

Greetings singers! We trust you have been enjoying a pace that is less hectic, allowing for rest, relaxation and recreation of body, mind, and spirit. We look forward to having you in Community Chorus as we anticipate the fall. Most of the pertinent information for the season is here. Also, **LIKE our Facebook page** to get updates and details about Community Chorus & all School of Music concerts! <https://www.facebook.com/Concordia-School-of-Music-590187071376120/>

Once again this season you can register online, using a Google form or by completing and emailing me a fillable PDF; both forms are posted at music.concordia.ab.ca > Choral Ensembles. Each form lists payment options including credit card, cheque, or money order or cash (in-person delivery only!). Your registration will be complete once payment is received. Or simply download, fill out, and mail or fax a registration form with payment the old-fashioned way!

LEADERSHIP, SEASON, & REPERTOIRE

We are excited to welcome back Dr. Dr. Joy Berg from her sabbatical and newly minted second doctorate! Congratulations Joy! We are also delighted to welcome back the versatile Heather Kristenson on piano and organ. The plans for this season include:

September 9— Monday 7:00 pm
First rehearsal in Tegler Student Centre

October 14 — (Thanksgiving) Rehearsal at **Anglican Par. of Christ Church, 12116-102 Ave., Edmonton**

October 20 — Sacred Music Festival “O Come, Let Us Sing” With Concert Choir & Bella Voce

Sun. — Sacred Music Festival

1:00 pm call time

3:00 pm concert at Winspear

Repertoire: “Hooper Arrangement” (Hooper), Commission from Laura Hawley, “Kyrie” (Hafso), “Kyrie” (Willan), “Kyrie” (Martin), “My Heart is Longing” (Ellingboe), “O Come Let Us Sing” (Hawley), “The Earth Adorned” (Ahlen), “In Jesus Name” (Kingo), “The Sun Has Gone Down” (Norwegian), “Trust in the Lord” (Nickel)

November 11 — Reading Week **NO REHEARSAL**

December 7 — Christmas concert “Hodie” with Bella Voce & Jubilo/JuBELLation at **First Presbyterian, 10025 105 St.**

Sat. 4:15 pm call time

6:00 pm concert at First Presbyterian, Edmonton

Repertoire: “Celtic Silent Night” (Raney), “Domine Salvum fac Regem” (Buxtehude), “Joy to the World” (Moklebust), “One Small Child” (Larson) “Hodie” (Willan), “O Come Let Us Sing” (Hawley), “Sanctus” (Sandstrom), “The Ground” (Gjeilo), “The Word Was Made Flesh” (Hovland), “The Sun Has Gone Down” (Norwegian)

December 9 — Legislature concert (tent.)

January 13 — Regular rehearsals resume
Mon 7:00 pm

OPTIONAL FOR WOMEN: Join Bella Voce ladies to sing in THE VIVALDI EXPERIENCE

February 16 — **In Excelsis!** at **Trinity Lutheran Church, 10014 81 Ave.**, with Ed Metro women. All-women’s performance of Vivaldi’s Gloria, dir. Joy Berg

1:30 pm call time, 3 pm concert

Rehearsals at Strathern United Church:

Sundays 2–4:30 pm at: **Jan. 12, 19, 26, Feb. 2, 9.**

Dress rehearsals at Trinity Lutheran: **Friday Feb. 14, 7–9:30 pm, Sat. Feb. 15, 10:30 am–1:00 pm**

February 17 — Family Day **NO REHEARSAL**

April 19 — “Earth’s Secret Soul”

Canadian & Scandinavian Choral Music, in Tegler Student Centre

Sun. 3:00 pm, call time 1:30 pm

Repertoire: “All the Little Rivers” (Nickel), Commission from Laura Hawley, “Hodie” (Willan), “Hooper arrangement” (Hooper), “Domine Salvum fac Regem” (Buxtehude), “Norwegian Trilogy” (King), “One Small Child” (Larson), “Pinesalme” (Grieg), “Wedding March from Jamtland” (Ohrwall) “Kyrie” (Hafso), “Kyrie” (Willan), “Kyrie” (Martin), “O Come Let Us Sing” (Hawley), “Trust in the Lord” (Nickel), “Wood River” (Kaldor), “Sanctus” (Sandstrom), “The Ground” (Gjeilo), “The Word Was Made Flesh” (Hovland), “The Sun Has Gone Down” (Norwegian), “The Earth Adorned” (Ahlen), “In Jesus Name” (Kingo), “My Heart is Longing” (Ellingboe)

REHEARSALS

Monday rehearsals for first semester begin September 9 and run from 7:00 to 9:15 pm in Tegler Centre on Concordia's campus (enter south off 112th Avenue at 73rd Street, just west of Wayne Gretzky Drive). Chorus members are asked to be regular in their attendance. Permission to miss **more than two rehearsals** and still sing at any concert should be obtained from the director, Joy Berg (joy.berg@concordia.ab.ca).

PARKING

Free parking is available in the neighborhood surrounding Concordia. You may also use the parking lot between the athletic field and Tegler Centre, but you **must pay** for parking during all rehearsals and concerts, a flat rate of \$3.25/evening and on weekends. If this cost represents a financial hardship for you, please contact Jennifer **before pre-registering**. You can pay on site, or through your phone/mobile device or computer at paybyphone.com.

MUSIC

Music will be issued at the first rehearsal once registration fees have been paid (one of the reasons PRE-REGISTRATION is helpful). All music and parking pass must be returned at the end of the season (or registration period). **You will be charged the replacement cost plus \$25 administrative fee if music is not returned within a month of the final concert.**

DRESS

Dress for performances is all black—on bottom and on top. Please be sure you have secured this outfit for our first performance, October 20.

FOLDERS

You are responsible for your own plain black music folder for performance. The "World's Best" choral folders are available at the Concordia bookstore at a cost of about \$30. The bookstore is located in the Hole Academic Centre. Hours are 8:30–4:30, M–F, but it is **usually open until 6:30 pm on the evening of our first rehearsal**.

FEES

Registration for the year is **\$215**, and if you **pre-register (by Sept. 1) the cost is \$185**.

If you choose to register for only one semester at a time, the fee is \$120 for each semester. Concordia faculty, staff, and students may register at a discounted rate of \$120 for the year.

REGISTRATION

The most efficient way to register is online with our Google form, using a credit card or other form of payment as indicated, linked at music.concordia.ab.ca > **Choral Ensembles**. Or, from the same page you may download, complete, and return a fillable registration PDF, following instructions for a range of payment options. Your registration is complete once we receive payment.

For the early-bird discount, PRE-REGISTER and pay by Sept. 1. Return PDFs (Jennifer Maxfield, Concordia, 7128 Ada Blvd., Edmonton, AB T5B 4E4) with a post-dated cheque (Sept. 10, 2018), payable to Concordia University of Edmonton. Or email the form (jennifer.maxfield@concordia.ab.ca), and stop by during business hours to pay in person. Or, phone in credit card details (Aug. 1–9, or Aug. 19–Sept. 1, **M-W 11 am–1 pm** 780 479 9304/leave message and I'll call back). Did I mention that pre-registration not only facilitates music assignment and efficient use of rehearsal time, but also saves you \$. . . ?

IN-PERSON registration will take place in Tegler Centre on **Monday, September 9, beginning at 6:15 p.m.** Bring along your form. If you have pre-registered, simply check for your music number assignment.

REFUNDS AND WITHDRAWAL POLICY

1. Concordia University of Edmonton reserves the right to cancel any course due to insufficient enrollment. In this case, a full refund will be issued.
2. Withdrawal **before rehearsals begin** is eligible for a refund of the registration fee less a \$25 service charge.
3. Withdrawal **within 24 hours of the first rehearsal** is eligible for a full credit or 50% refund (after \$25 service charge). All refunds are processed through the School of Music Events & Services Coordinator, Jennifer Maxfield (780 479 9304).
4. N.S.F. cheques will be subject to a \$20 service charge.