

DATE: July 29, 2019
TO: Potential Bella Voce Members
FROM: Jennifer Maxfield, Events & Services Coordinator
RE: Bella Voce Season 2019–20

Greetings singers! We trust you have been enjoying a pace that is less hectic, allowing for rest, relaxation and recreation of body, mind, and spirit. We look forward to having you in our women's ensemble, Bella Voce Concordia, as we anticipate the fall. Most of the pertinent information for the season is here. Also, **LIKE our Facebook page** to get updates and details about Community Chorus & all School of Music concerts! <https://www.facebook.com/Concordia-School-of-Music-590187071376120/>

Once again this season you can register online, using a Google form or by completing and emailing me a fillable PDF; both forms are posted at music.concordia.ab.ca > Choral Ensembles. Each form lists payment options including credit card, cheque, or money order or cash (in-person delivery only!). Your registration will be complete once payment is received. Or simply download, fill out, and mail or fax a registration form with payment the old-fashioned way!

LEADERSHIP, SEASON, & REPERTOIRE

We are excited to welcome back Dr. Joy Berg from her sabbatical and newly minted second doctorate! Congratulations Joy! We are also delighted to welcome back the versatile Heather Kristenson on piano and organ. Here are the plans for this season.

September 9 — Monday evening
5:30-6:45 First rehearsal,
Concordia Seminary Chapel

October 14 — (Thanksgiving) Rehearsal at **Anglican Par. of Christ Church, 12116-102 Ave., Edmonton**

October 20 — Sacred Music Festival
“O Come, Let Us Sing” at the Winspear
With Concert Choir & Chorus

Sun. — Sacred Music Festival
1:30 pm call time
3:00 pm concert at Winspear

Repertoire: Commission from Laura Hawley, “Hold Me, Rock Me” (Tate), “Ps. 23” (Glick), “The Sun Has Gone Down” (Norwegian)

November 11 — Rdg Wk, **NO REHEARSAL**

December 7 — “Hodie” at First Presbyterian,
10025 105 St., Edmonton
with Chorus, Jubilosio, & JuBELLation
Sat. 4:45 pm call time
6:00 pm concert at First Presbyterian

Repertoire: “Gloria” (Vivaldi), “Sanctus” (Sandstrom), “The Sun Has Gone Down” (Norwegian), “Thou Shalt Know Him” (Sirett)

December 9 — Legislature concert (tent.)

January 13 — Monday 5:15 pm
First January rehearsal, in
Concordia Seminary Chapel

February 16 — **In Excelsis!** at **Trinity Lutheran Church**, 10014 81 Ave, with Ed Metro women.
All-women performance of Vivaldi's Gloria
1:30 pm call time, 3 pm concert

Rehearsals at Strathern United Church:
Sundays 2–4:30 pm at: **Jan. 12, 19, 26, Feb. 2, 9.**
Dress rehearsals at Trinity Lutheran: **Friday Feb. 14, 7–9:30 pm, Sat. Feb. 15, 10:30 am–1:00 pm**

February 17 — Family Day **NO REHEARSAL**

February 29 — **SkirtsAfire Choral Festival** at **St. Faith's Anglican Church**, 11725 93 Str NW
Call time 5 pm

Repertoire: “Hold Me, Rock Me” (Tate), “Leisure” (Henderson), “Lineage” (Ramsey), “Remember Woman” (Hawley), “Sanctus” (Sandstrom), “The Sun Has Gone Down” (Norwegian)

April 17 — “Lineage”
Bella Voce Dessert Concert, with guest Maria Dunn
Fri. 7:00 pm at Tegler Student Center

Repertoire: “Hold Me, Rock Me” (Tate), “Leisure” (Henderson), “Lineage” (Ramsey), “Norwegian Trilogy III” (King), “Ps. 23” (Glick), “Remember Woman” (Hawley), “Sanctus” (Sandstrom), “The Sun Has Gone Down” (Norwegian), “Thou Shalt Know Him” (Sirett)

REHEARSALS

Monday rehearsals for first semester begin September 9 and run from 5:30 to 6:45 pm in the Concordia Seminary chapel (at the SE corner of the Concordia campus, opposite Tegler Student Centre; enter south off 112th Avenue at 73rd Street, just west of Wayne Gretzky Drive). Choristers are asked to be regular in their attendance. Permission to miss **more than two rehearsals** and still sing at any concert should be obtained from the director, Joy Berg.

PARKING

The parking lot at the seminary is available to you after 5 pm at no charge. Free parking is also available in the neighborhood surrounding Concordia. Please note that you must pay to park in the lot between the athletic field and Tegler Centre during all rehearsals and concerts, a flat rate of \$3.25/evening and on weekends.

MUSIC

Music will be issued at the first rehearsal once registration fees have been paid (one of the reasons PRE-REGISTRATION is helpful). All music must be returned at the end of the season. **You will be charged the replacement cost plus \$25 administrative fee if music is not returned within a month of the final concert.**

DRESS

Dress for performances is all black—on bottom and on top. Please be sure you have secured this outfit for our first performance, October 20.

FOLDERS

You are responsible for your own plain black music folder for performance. The “World’s Best” choral folders are available at the Concordia bookstore at a cost of about \$30. The bookstore is located in the Hole Academic Centre. Hours are 8:30–4:30, M–F, but it is **usually open until 6:30 pm on the evening of our first rehearsal.**

FEES

Registration for the year is **\$135** (or \$120 as an add-on to Community Chorus membership).

REGISTRATION

The most efficient way to register is online with our Google form, using a credit card or other form of payment as indicated, linked at **music.concordia.ab.ca > Choral Ensembles**. Or, from the same page you may download, complete, and return a fillable registration PDF, following instructions for a range of payment options. Your registration is complete once we receive payment.

For the early-bird discount, PRE-REGISTER and pay by Sept. 1. Return PDFs (Jennifer Maxfield, Concordia, 7128 Ada Blvd., Edmonton, AB T5B 4E4) with a post-dated cheque (Sept. 9, 2019), payable to Concordia University of Edmonton. Or email the form (jennifer.maxfield@concordia.ab.ca), and stop by during business hours to pay in person. Or, phone in credit card details (Aug. 1–9, or Aug. 19–Sept. 1, **M-W 11 am–1 pm** 780 479 9304/leave message and I’ll call back). Did I mention that pre-registration not only facilitates music assignment and efficient use of rehearsal time, but also saves you \$. . . ?

IN-PERSON registration will take place in the sem chapel on **Monday, September 9, beginning at 5:15 p.m.** Bring along your form. If you have pre-registered, simply check for your music number assignment.

REFUNDS AND WITHDRAWAL POLICY

1. Concordia University of Edmonton reserves the right to cancel any course due to insufficient enrollment. In this case, a full refund will be issued.
2. Withdrawal **before rehearsals begin** is eligible for a refund of the registration fee less a \$25 service charge.
3. Withdrawal **within 24 hours of the first rehearsal** is eligible for a full credit or 50% refund (after \$25 service charge). All refunds are processed through the School of Music Events & Services Coordinator, Jennifer Maxfield (780 479 9304).
4. N.S.F. cheques will be subject to a \$20 service charge.