

Inspiration for Teachers Registration

A larger version of this form can be printed from
[http://concordia.ab.ca/arts/departments/fine-arts/
school-of-music/inspiration-for-teachers/](http://concordia.ab.ca/arts/departments/fine-arts/school-of-music/inspiration-for-teachers/)

Name _____
Address _____
City _____
Province _____ Postal code _____
Phone (work) _____
Phone (home) _____
E-mail _____
Allergies/food requirements (for snack prep) _____

See next panel for option and cost information

- Option 1: Attend all week
Option 2: Monday–Wednesday OR Wednesday–Friday (circle one)
Option 3: Single day (circle one) Mon Tue Wed Thu Fri

Registration fee _____
Total amount due _____
Deposit enclosed _____ (minimum \$100)
Balance owing _____ (due at check-in)

Cheques payable to **Concordia University of Edmonton**

Credit card Visa Mastercard AmEx
Card number _____
Expiry date _____
Signature _____

If paying by credit card, please fax form to 780.474.1933 (secure fax)

Adult T-shirt size (circle one): S M L XL 1X 2X 3X

- ☐ I would like to attend for academic credit (fee to be determined; we will contact you)
☐ I would like more information on attending for academic credit
☐ I would like a half-hour private voice lesson (\$25 payable at lesson)
☐ I would like to sing with Adult Summer Choir
Voice part (circle one): S A T B *No charge for full-week participants*
☐ I give permission for Concordia University of Edmonton to use photos and video containing my image in future promotional material

Current teaching/conducting position _____

How did you hear about Inspiration for Teachers and Singspiration? _____

Return form and payment to
Singspiration c/o Concordia University of Edmonton
7128 Ada Boulevard, Edmonton, AB T5B 4E4
Fax: 780.474.1933 Phone: 780.479.9304

Registration Options

- Option 1: Attend whole week (Monday–Friday)
Option 2: Attend 3 days (Mon–Wed OR Wed–Fri)
Option 3: Attend one day of your choice

	Through June 15	After June 15
Option 1:	\$395	\$430
Option 2:	\$240	\$260
Option 3:	\$135	\$145

*All prices include GST, coffee, and snack daily.
Lunch available for purchase from the cafeteria.
Option 1 includes Adult Summer Choir at no additional cost.*

Receive Academic Credit

For an additional fee, you may receive 1.5 undergraduate credits for your participation in Inspiration for Teachers (MUS 630), which may count toward a TQS increase. Participants who enroll to receive credit will be guided by an instructor and must attend for the full week, completing assignments to be handed in the week following the program. Participants who wish to receive a further 1.5 credits may return and apply for credit in another year (MUS 631).

Application deadline for credit: July 1
Please inquire with us for more information

Aaron Ball, Inspiration for Teachers Coordinator



Aaron Ball has taught music and kindergarten in the Edmonton Catholic School District, and also has served as a MakerSpace consultant. He has a long and fond history with Singspiration, beginning as a counsellor many years ago and more recently as an Inspiration for Teachers attendee and presenter. In the last couple of years he has been thrilled to pass on his love for this choral camp with the next generation, as his own children are finally old enough to attend!

Inspiration for Teachers is **extraordinary professional development** with extra value:

- Daily rehearsal observations and contact with our world-class conductors
- Join the evening Adult Summer Choir, conducted by Jordan Van Biert
- Complimentary repertoire packages of music sung by the choirs
- Coffee and snacks included in registration

Inspiration for Teachers

AUGUST 12–16, 2019

A COMPONENT OF

Singspiration 2019



20 YEARS OF INSPIRING
MUSIC EDUCATION

www.singspiration.concordia.ab.ca

Award-Winning Professional Development for Teachers and Conductors

Join guest conductors **Meghan Rayment** and **Dr. Melissa Morgan** and other master teachers and conductors for Inspiration for Teachers, a component of Singspiration at Concordia University of Edmonton.

Attend sessions with our presenters, observe rehearsals, receive music and repertoire suggestions, exchange ideas with other teachers and conductors, and attend the concluding concert. An excellent P.D. opportunity where you choose what works best for you!

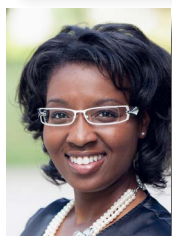
Daily Rehearsal Observations

A highlight of Inspiration for Teachers is the opportunity to observe our guest conductors in rehearsal with the Junior and Youth Choirs. This can be an indispensable source of new rehearsal techniques, repertoire, and teaching ideas. Watch the conductors throughout the week as they teach new concepts, give the choristers positive experience, and prepare for a successful performance.



Meghan Rayment, Junior Choir

Meghan Rayment holds degrees in music, choral conducting, and education from the University of Alberta, and has worked with various Edmonton-area choirs. She currently teaches elementary music at Mary Hanley School, conducts the Children's Choir for Edmonton Young Voices, and assistant-conducts Ariose Women's Choir.



Melissa Morgan, Youth Choir

Dr. Melissa Morgan is the founder and artistic director of the Prairie Chamber Choir and the Pfeifer Memorial Chair of Music at Luther College High School in Regina, SK. She holds both master's and doctoral degrees in choral conducting and the ARCT in piano, voice, and flute. Melissa often adjudicates for music festivals, and in 2017 was named one of CBC Saskatchewan's Future 40 Under 40 recipients.

Visit singspiration.concordia.ab.ca for more details, and click on Inspiration for Teachers for full details on the Inspiration sessions and our presenters. Our Adult Summer Choir with Jordan Van Biert, an evening activity open to the public, is also included in Inspiration full-week registration.

Work on your best asset! Private voice lessons with **Jolaine Kerley**, soprano and voice faculty at Concordia, will be available to Inspiration for Teachers participants during the week at \$25 per half-hour. Space is limited so make your request early!

MONDAY



Composition Workshop I

Allan Gilliland

The focus of this two-part workshop will be getting everyone to compose a short, complete piece. In the first session Allan will show participants how to generate melodies, rhythms, and harmony and how to develop those ideas into complete works. In the second session participants will share their work and Allan will give feedback.

One of Canada's busiest and best-known composers, Allan Gilliland has written music for orchestra, choir, big band, film, television, and theatre. He is currently the Dean of Fine Arts and Communications at MacEwan University.

Assessment in the Choral Classroom

Melissa Morgan

Music teachers often struggle to find measurable, efficient, and inclusive ways to assess students. This session will explore the benefits of technology, rubrics, and reflection in the music classroom and provide ideas for assessment and evaluation. Melissa will also share examples of successful evaluation tools for high school choir, band, and general music classes.

TUESDAY



Singing Games, Activities, and Projects—Oh My!

Amy Voyer

This session will take you through surefire favourites and tricks of the classroom management trade, with a focus on engaging Division 2 (Grade 4–6).

Amy Voyer teaches K-6 music with Edmonton Catholic School District and has been an enthusiastic part of the Edmonton choral community her whole life. She now sings professionally with Pro Coro Canada and FEMME Vocal Ensemble.



Vocal Diction in the Classroom

Jolaine Kerley

This session will use vocal exercises, imagery, international phonetic alphabet (IPA), and vocal nuance to help enhance and fine-tune vocal diction in a classroom and choral setting.

Jolaine Kerley is Assistant Professor of Music at Concordia University of Edmonton, where she teaches voice, choral and vocal methods, vocal diction, vocal pedagogy, and vocal literature courses. She is also conductor of the Archbishop Jordan High School choral program and artistic director of Ariose Women's Choir.

WEDNESDAY



The Wilson Method

David Wilson

The Wilson Method is an innovative teaching and therapeutic technique that helps singers reach their full potential. It utilizes breath therapy, movement re-education, meditation, restorative yoga, awareness augmentation, and vocal entrainment to address inhibiting underlying physiological tensions, respiratory issues, and belief systems.

David Wilson (BMus, MMus) is a singer, conductor, voice teacher, senior yoga instructor/teacher trainer, breath therapist, inspirational speaker, and creator of Body, Breath & Voice Integrative Therapy and The Wilson Method for Voice.



Repertoire Resources/Fifth Agreement for Conductors

Brendan Lord

Brendan first offers a tour of excellent repertoire resources, with tips for accessing and effectively navigating each. He then applies insights from the popular book by Miguel and José Luis Ruiz to our role as conductors and musical leaders, on and off podium.

Brendan Lord is recognized for his unique blend of artistic and administrative abilities. He is Executive Director of Choir Alberta, and has conducted several area choirs. He holds Master's and Doctor's degrees in Choral Conducting from the University of Alberta.

THURSDAY



Choral Vocal Pedagogy

Adam Robertson

Notes and rhythms are one thing, but how do you get excellent sound from your singers? Familiarize yourself with the mechanics of the voice, learn to diagnose common vocal problems, and explore the rainbow of colours the voice can offer in this interactive session.

Adam Robertson, DMus, is a performer, conductor, and music educator. He holds a degree in vocal performance, directs the University of Alberta Concert Choir, and works with voices of all types and ages.

Breakout Edu: Gamification of Music

Aaron Ball

Aaron will use gamification to engage students. By mimicking the latest craze of Breakout Games we will explore how locks and riddles can lead to learning in our music classrooms.

Tried and True: Unison Songs for the Primary Choir (Reading Session)

Meghan Rayment

This session presents high-quality unison repertoire for the K-3 choir that will promote healthy singing and engage young children. Come sing together through old and new favourites that will keep your children humming.

FRIDAY



All The World's a Stage . . . At Any Age!

Lisa Leflar

Explore the enjoyment, importance, and impact of musical theatre in Kindergarten to Grade 6. Tips, clips, resources, and research—all you need to know to get on with the show!

Lisa is the Director of Suzuki Musical Theatre and a graduate of The Film and Theatre School of Canada.

Composition Workshop II (see description above)

Allan Gilliland

SATURDAY

All participants in *Inspiration for Teachers* are welcome to observe the choirs in their final preparations for performance, and to attend the Singspiration Final Concert as our guests.