

Presents



PAINTED FACES ON THE PRAIRIES

CANTONESE OPERA AND THE EDMONTON CHINESE COMMUNITY
IN THE 19TH AND 20TH CENTURIES

Presentation by Helen Kwan Yee Cheung

MARCH 12, 2018, 6:30 – 8:00 PM IN ROOM HA015

Tracing over one hundred years of Cantonese opera in Edmonton within the changing dynamics and socio-political milieu of the Chinese community in the 19th and 20th Centuries, this presentation highlights the pivotal and diverse roles played by this performing art and its inextricable relationship with the Chinese community.

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