

Inspiration for Teachers Registration

A larger version of this form can be printed from
www.singspiration.concordia.ab.ca

Name _____
Address _____

City _____
Province _____ Postal code _____
Phone (work) _____
Phone (home) _____
E-mail _____
Allergies and food requirements _____

See next page for option and cost information.

Option 1: Attend all week
Option 2: Monday–Wednesday OR Wednesday–Friday (circle one)
Option 3: Single day (circle one) Mon Tue Wed Thu Fri
Registration fee _____
Total amount due _____
Deposit enclosed _____ (minimum \$100)
Balance owing _____ (due at check-in)

Cheques payable to **Concordia University of Edmonton**

Credit card Visa Mastercard AmEx
Card number _____
Expiry date _____
Signature _____

If paying by credit card please fax form, or leave this area blank
and call us (780.479.9201) with your credit card details.

Adult T-shirt size (circle one): S M L XL 1X 2X 3X

- ☐ I would like to attend for academic credit (fee to be determined; we will contact you)
☐ I would like more information on attending for academic credit

Current teaching/conducting position _____

How did you hear about Inspiration for Teachers and Singspiration? _____

- ☐ Yes, I would like to sing with Adult Summer Choir

Voice Part (select one): S A T B

Return form and payment to:

Singspiration c/o Concordia University of Edmonton
7128 Ada Boulevard, Edmonton, AB T5B 4E4
Fax: 780.474.1933 Phone: 780.479.9304

Registration Options

Option 1: Attend whole week (Monday–Saturday)

Option 2: Attend 3 days (Mon–Wed OR Wed–Fri)

Option 3: Attend one day of your choice.

	Register by June 15	Register after June 15
Option 1:	\$395	\$430
Option 2:	\$240	\$260
Option 3:	\$135	\$145

All prices include GST and lunch, coffee, and snack daily.
Option 1 includes Adult Summer Choir at no additional cost.

Receive Academic Credit

For a small additional fee, you may receive 1.5 undergraduate credits for your participation in Inspiration for Teachers (MUS 630), which may count toward a TQS increase. Participants who enroll to receive credit will be guided by an instructor and must attend for the full week, completing assignments to be handed in the week following the program. Participants who wish to receive a further 1.5 credits may return and apply for credit in another year (MUS 631).

Application deadline for credit: July 15.
Please inquire with us for more information.

Deanna Yerichuk, Inspiration for Teachers Coordinator



Trained as a singer and conductor, Deanna has led music classes for children and youth for 15 years. With a Ph.D. in music education (University of Toronto), she has also worked with pre-service teachers in principles and methods of music education. Deanna is currently a Visiting Researcher in Elementary Education at the University of Alberta, teaches privately, and leads music classes for moms and young children through *Sing for Life Society of Alberta*.

Inspiration for Teachers is extraordinary professional development with extra value:

- Daily rehearsal observations and contact with our world-class conductors
- Join the evening Adult Summer Choir, conducted by Dr. László Nemes
- Complimentary repertoire packages of music sung by the choirs
- Lunch and snacks included in registration

Inspiration for Teachers

AUGUST 14 - 18, 2017

A COMPONENT OF

Singspiration
2017



18 YEARS OF INSPIRING
MUSIC EDUCATION

www.singspiration.concordia.ab.ca

Award-Winning Professional Development for Teachers and Conductors

Join guest conductors **Elaine Quilicini** and **Robert Filion**, and other master teachers and conductors for Inspiration for Teachers, a component of Singspiration at Concordia University of Edmonton.

Attend sessions with our presenters, observe rehearsals, receive music and repertoire suggestions, exchange ideas with other teachers and conductors, and attend the concluding concert. An excellent P. D. opportunity where you choose what works best for you!

Daily Rehearsal Observations

A highlight of Inspiration for Teachers is the opportunity to observe our guest conductors in rehearsal with the Junior and Youth Choirs. This can be an indispensable source of new rehearsal techniques, repertoire, and teaching ideas. Watch the conductors throughout the week as they teach new concepts, give the choristers positive experience and prepare for a successful performance.



Elaine Quilicini, Junior Choir

Elaine is the founding Artistic Director of the Calgary Girls Choir, which has earned worldwide recognition and acclaim for its inspiring performances and many accomplishments. Elaine has built successful choirs at Mt. Royal Conservatory and conducted the University of Calgary Women's Choir for ten years. She directs summer choral programs at Wichita State University and Nebraska Wesleyan University, and leads an active music studio. She has served as a clinician, lecturer, adjudicator, and guest conductor across Canada, the United States, Australia, Japan, Argentina, Brazil, and the Canary Islands.



Robert Filion Youth Choir

Robert Filion has spent the past 20 years bringing choirs to the pinnacle of choral excellence. In 2013 M. Filion was awarded the Prime Minister's Award for Teaching Excellence. His vocal ensembles from École secondaire De La Salle have won 5 national championships and his choirs are heard and seen regularly on the airwaves of CBC and Radio-Canada.

Visit singspiration.concordia.ab.ca for more details, and click on Inspiration for Teachers for full details on the Inspiration sessions and our presenters. Our evening Adult Summer Choir with Dr. László Nemes (see RH panel) is also included in Inspiration registration.

MONDAY



The Healthy Voice for Students and Teachers

Nicole Schutz

Learn activities and exercises that encourage healthy vocal development for students, with a special focus on very young students. The session also focuses on taking care of the teacher's voice, including tips for developing a healthy teaching voice, and what to do when things go wrong.

Nicole Schutz has been a music specialist with Edmonton Public Schools for 15 years, and has created curriculum on Indigenous music.

Focus on the Basics of Conducting

Robert Filion

An interactive session to develop or fine-tune the basics of conducting, covering conducting patterns, techniques, and philosophy. An opportunity to develop or fine-tune conducting skills and deepen insight in observing Singspiration conductors through the week.

TUESDAY



Music and Dance for Self-Regulation in Elementary Music

Laurel Nikolai

An interactive session addressing the unique transition challenges in working with young learners. Learn meaningful movement and music activities for young learners that enhance their self-regulation. Session includes resources and current research.

Laurel Nikolai is a music and dance specialist, working at Victoria School for the Arts, and has taught around the world.



Singing for Literacy in Division I - A Kodály Approach

Jan Dammann

In this session participants will sing and move with literacy goals in mind. The session will focus on lesson content, pacing and balance to maintain interest and flow among young learners in the music classroom.

Jan Dammann's expertise includes Kodály, Dalcroze and Orff. She has been teaching elementary music in St. Albert for twenty years.

WEDNESDAY



Trends in Alberta Music Education

Jorgianne Talbot

A participatory session focusing on music education trends, issues and advocacy for music classrooms in Alberta. The session includes a focus on Alberta's curriculum redesign, and trends in instructional processes, literacy, numeracy, competencies, and assessment.

Jorgianne Talbot, M.M.E., is a Curriculum and Resource Support Consultant, Arts Education focus (Music Specialization) for Edmonton Public Schools. She has extensive teaching experience in K-9 and postsecondary music education.

First Nations, Métis and Inuit Music Teacher's Edukit

Nicole Schutz and Laurel Nikolai

An introduction to a new Edukit focusing on the music and cultures of First Nations, Métis and Inuit communities. A focus on song, dance and stories, as well as history and context. The session includes strategies for teaching the content in ways that respect the cultures and forward the Calls to Action of the Truth and Reconciliation Commission.

Info on these presenters: See Monday and Tuesday.

THURSDAY - Teacher Workshop Day



Kodorffcroze: Fusing Musical Approaches

Anita Perla

Being an excellent teacher means using many different practices to engage our diverse student population. In this session, Anita will share activities that will enhance your students' musical literacy through a variety of Kodály, Orff and Dalcroze practices. Detailed handouts will be given, so come prepared for some active music making!

Anita taught as an elementary music specialist for 11 years prior to joining the Conservatory at Mt. Royal University as Children's Choir director and an instructor of the Kodály musicianship program. Anita has recently completed a Master of Music Education at the U of A and is delighted to be returning to Singspiration!



Building Musicianship Through Songs and Dances

Dr. habil. László Norbert Nemes

This workshop will demonstrate various teaching techniques that can efficiently enrich teaching practices both in the primary and secondary music classroom and have the potential of creating joyful and memorable musical experiences for everyone. Singing, creative movement and dance will be placed in the centre of activities, material is selected from a wide range of styles from folksongs to modern classical repertoire.

Director of the International Kodály Institute of the Liszt Ferenc Academy of Music, Dr. habil. László Norbert Nemes lectures in Kodály's educational philosophy and teaching methods according to the Kodály Concept. As a music pedagogy and guest conductor, Dr. Nemes has held workshops, master classes and seminars all around the world. His research includes a chapter in the upcoming Oxford Handbook of Choral Pedagogy and a joint project on active music learning with singing and movement.

FRIDAY

Repertoire and Techniques for Young Voices

Elaine Quilichini

Participants will have the chance to look at outstanding repertoire for young voices and choirs. Elaine will lead participants in a sing-through of key pieces of repertoire, and offer techniques and strategies for developing young voices through each song.



The Music Classroom as Technology MakerSpace!

Aaron Ball

A fun opportunity to explore easy ways to integrate technology into music classes. A focus on creating digital instruments, coding songs, and recording. Session includes techniques for assessing student work, and kinds of technologies and equipment needed.

Aaron Ball is a music and MakerSpace teacher with Edmonton Catholic School Board.

SATURDAY

All participants in *Inspiration for Teachers* are welcome to observe the choirs in their final preparations for performance, and to attend the Singspiration Final Concert as our guests.