

DATE: July 15, 2017  
TO: Potential Bella Voce Members  
FROM: Jennifer Maxfield, Events & Services Coordinator  
RE: Bella Voce Season 2017–18

Greetings to each of you! We trust you have been enjoying a pace that is less hectic, allowing for rest, relaxation and recreation of body, mind and spirit. We look forward to having you in our women's ensemble, Bella Voce Concordia, as we anticipate the fall. Most of the pertinent information for the season is here.

Once again this season you can register online, using a Google form or by completing and emailing me a fillable PDF; both forms are posted at [music.concordia.ab.ca](http://music.concordia.ab.ca) > Choral Ensembles. Each form lists payment options including credit card, cheque, or money order or cash (in-person delivery only!). Your registration will be complete once payment is received. Or simply download, fill out, and mail or fax a registration form with payment the old-fashioned way!

### LEADERSHIP, SEASON & REPERTOIRE

Dr. Joy Berg will again be conducting this season. The plans for this season include:

September 11 — Monday evening  
5:30–6:45 pm First rehearsal, Concordia  
Seminary Chapel

October 9 — Thanksgiving — **NO REHEARSAL**

**October 29 — Sacred Music Festival**  
**“Remember Well the Future”**  
With Concert Choir, Community Chorus, and  
Concordia Symphony Orchestra (Dr. Danielle  
Lisboa, conductor)

**Sun. — Sacred Music Festival**  
**1:30 pm** call time  
**3:00 pm concert** at Winspear

Repertoire: to include Cantata BWV 80 “Eine Feste Burg”  
(J.S. Bach) “Lift Thine Eyes” (Mendelssohn), a new  
piece by David Mitchell, “Call of Wisdom” (Will Todd)

Oct. 30 — special Reformation services **NO REHEARSAL**

November 13 — Fall Reading Week **NO REHEARSAL**

**December 10 — Christmas concert** in Tegler  
“The Wondrous Story” with Chorus & Jubilosio

**Sun. 1:45 pm** call time  
**3:00 pm concert** at Tegler

Repertoire: “Holy, Holy is the Lord” (Harris Loewen),  
“Ave Maria” (Tim Blickhan), “The Wondrous Story,”

movements from “Gloria” (Vivaldi)

**December 12 (Monday) 7pm —**  
**Christmas at the Leg** (tent.) with  
Comm. Chorus

January 15 — Monday 5:30 pm  
First January rehearsal, in  
Concordia Seminary Chapel

February 19 — Family Day **NO REHEARSAL**

March 10 — Skirts Afire Festival

April 2 — Easter Monday **NO REHEARSAL**

**April 20 — “Birds of a Feather”**  
guest TBA

**Sat. 7 pm** Tegler Student Center

Repertoire: “Holy, Holy is the Lord” (Harris  
Loewen), “Alouette” (Arr. Michael Snelgrove),  
“The Blackbird” (Arr. Gary Ewer), “Land of the  
Silver Birch” (Arr. Michael Neaum), “Lift Thine  
Eyes” (Mendelssohn), “Norwegian Trilogy”  
(Margaret King), “Sing Me to Heaven”  
(Gawthrop), “Ave Marie” (Tim Blickhan), (Henry  
Boon), “Gabriel’s Message” (arr. Gail Lund)

## REHEARSALS

Monday rehearsals for first semester begin September 11 and run from 5:30 to 6:45 pm in the Concordia Seminary chapel (at the SE corner of the Concordia campus, opposite Tegler Student Centre; enter south off 112<sup>th</sup> Avenue at 73<sup>rd</sup> Street, just west of Wayne Gretzky Drive). Choristers are asked to be regular in their attendance. Permission to miss **more than two rehearsals** and still sing at any concert should be obtained from the director, Dr. Joy Berg.

## PARKING

The parking lot at the seminary is available to you after 5 pm at no charge. Free parking is also available in the neighborhood surrounding Concordia. Please note that you must pay to park in the lot between the athletic field and Tegler Centre during all rehearsals and concerts, a flat rate of \$3/evening and on weekends.

## MUSIC

Music will be issued at the first rehearsal once registration fees have been paid (one of the reasons PREREGISTRATION is helpful). All music must be returned at the end of the season. **You will be charged the replacement cost plus \$25 administrative fee if music is not returned within one month of the final concert.**

## DRESS

Dress for performances is all black—on bottom and on top. Please be sure you have secured this outfit for our first performance, October 29.

## FOLDERS

You are responsible for your own plain black music folder for performance. The “World’s Best” choral folders are available at the Concordia bookstore at a cost of about \$30. The bookstore is located in the Hole Academic Centre. Hours are 8:30–4:30, M–F, **but it is usually open until 6:30 pm on the evening of our first rehearsal.**

## FEE

Registration for the year is **\$100** (or \$85 as an add-on to Community Chorus membership).

## REGISTRATION

The most efficient way to register is online with our Google form, using a credit card or other form of payment as indicated, linked at [music.concordia.ab.ca](http://music.concordia.ab.ca) > Choral Ensembles. Or, from the same page you may download, complete, and return a fillable registration PDF, following instructions for a range of payment options. Your registration is complete once we receive payment.

For the early-bird discount, PRE-REGISTER and pay by Sept. 1. Return PDFs (Jennifer Maxfield, Concordia, 7128 Ada Blvd., Edmonton, AB T5B 4E4) with a post-dated cheque (Sept. 11, 2017), payable to **Concordia University of Edmonton**. You can also FAX (780 474 1933) your reg. form & credit card info. Or email the form ([jennifer.maxfield@concordia.ab.ca](mailto:jennifer.maxfield@concordia.ab.ca)), and stop by the student accounts office in the Hole Academic Centre (down the hall from Tegler) during business hours (M–F, 8:30 a.m.–4:30 p.m.) to pay in person. Or, phone in credit card information (July 15–Sept. 1, 780 479 9304, M-F 9:30–11:30 am).

IN-PERSON registration will take place outside the Concordia Seminary chapel on **Monday, September 18, beginning at 5:15 p.m.** Bring along your form. If you have pre-registered, simply check for your music number assignment.

## REFUNDS AND WITHDRAWAL POLICY

1. Concordia University of Edmonton reserves the right to cancel any course due to insufficient enrolment. In this case, a full refund will be issued.
2. Withdrawal **before rehearsals begin** is eligible for a refund of the reg. fee **less \$25 service charge**.
3. Withdrawal **within 24 hours of the first rehearsal** is eligible for a full credit or 50% refund (after \$25 service charge). All refunds are processed through the School of Music Events & Services Coordinator, Jennifer Maxfield (780 479 9304).
4. N.S.F. cheques will be subject to a \$20 service charge.